マホロミ

時空建築幻視譚

1

冬目景

Big Spirits Comics Special

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冬目景

Big Spirits Comics Special

Kei Fuyume

小学館

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雑誌 45793-36　小学館

土神は建築科の大学1年生。
ある日同級生の卵と共に
解体中の洋館に出かける。

そこで見つけたドアノブに
触れた途端、
目の前に現れた幻の扉。
その夜、再び洋館を訪ねた土神は
謎の少女からそれが
建物の持つ「記憶」であると
告げられる――
廃屋に佇み、
同じ幻を見た彼女と出会い、
土神の日常がざわめき始める…!!

マホロミ 1

時空建築幻視譚

冬目 景

新連載、刊行開始！

きみと 建築科の 出会い、 大学生・土神の 扉は 建物をめぐる 開かれた。 奇妙な冒険——

定価620円 [本体590円]

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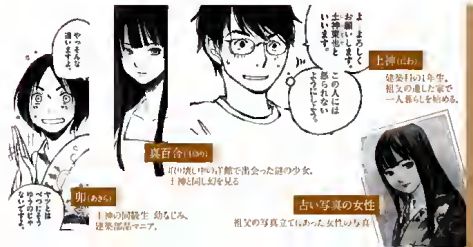

週刊ビッグコミックスピリッツ
連載中の人気作、
待望の第1集!!

美術予備校に通う、
おっとり女子の
淡く優しい恋物語——

BIG SPIRITS COMICS SPECIAL
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BIG SPIRITS COMICS SPECIAL

時空建築幻視譚

マホロバ

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FUYUME KEI

小学館

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1

B's SPIRITS COMICS SPECIAL

KEI FUYUME
冬目景

Contents

TLE 31 The Memories of

The Memories of

Grandfather

My grandfather passed away half a year ago.
All he left behind was a house.
I don't have any fond memories of it. It's a house, nothing less and nothing more.

FILE 01: The Memories of a House #1

File 01: 家の記憶 # 1

4

SO THIS IS WHAT IT LOOKS LIKE.

NEVER THOUGHT I'D END UP LIVING HERE...

OKAY, SO THE HALLWAY'S RIGHT HERE..
WHOA.

MAN, THIS HOUSE IS PRETTY HIGH UP.
AND THAT MUST BE WHERE YOKOHAMA STATION IS
カラ…
HUH?
THERE'S A YARD DOWN THERE
トントン
OH... MUST BE BECAUSE THE HOUSE IS BUILT ON A HILL.
HMM. A TOILET AND BATH DOWN HERE.
チャッ
THIS MUST BE THE STUDY.

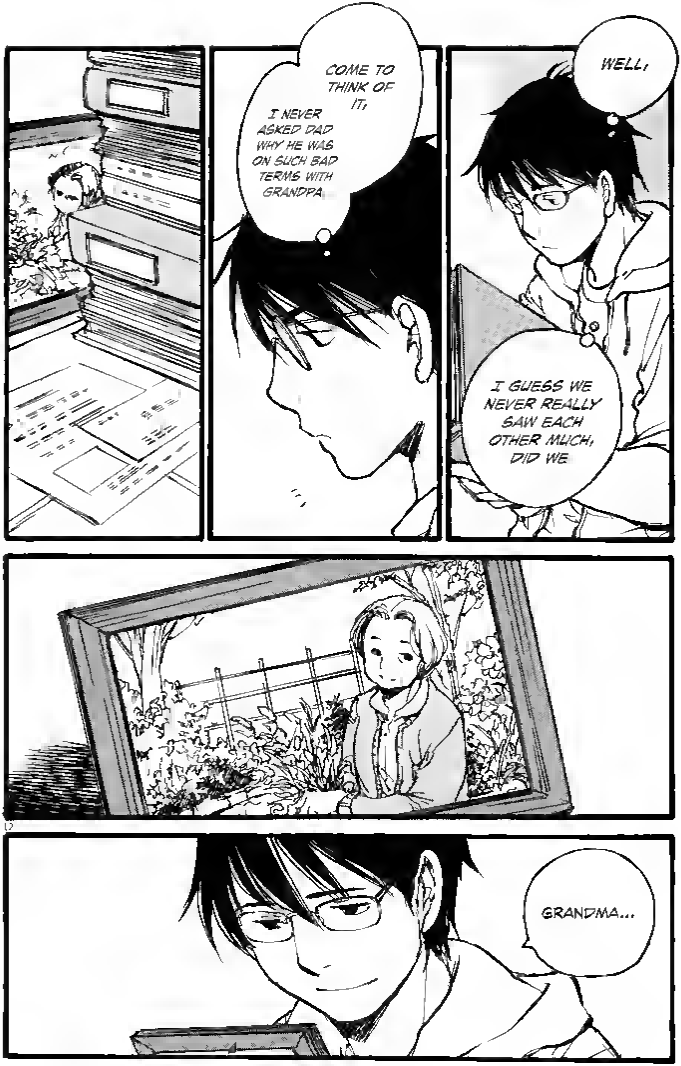
HMM.
HELLO?
OH, HI, MOM.
YEAH, I JUST GOT HERE.
MY STUFF'S ALREADY HERE.
THE ELECTRICITY'S ON.
THERE'S A BUNCH OF FURNITURE STILL LEFT.
WE MADE SURE TO LEAVE THE THINGS YOU MIGHT USE
SOON YOU'LL BE ABLE TO INSTALL A LAND LINE AND USE THAT.
HRRM... I CAN DO JUST FINE WITH MY CELL, BUT OKAY.

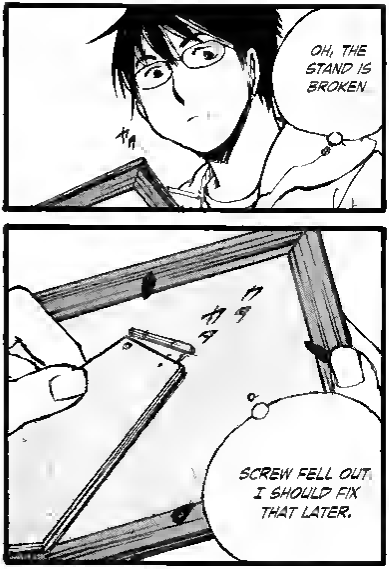
HUH?
I'M TELLING YOU, IT'S FINE. I'M CLOSER TO SCHOOL FROM HERE, EVEN
YOU KNOW IT WAS A PAIN TO GET A HOLD OF THIS HOUSE IN THE FIRST PLACE. MIGHT AS WELL USE IT.
YOU'RE RIGHT. YOUR GRANDFATHER DESIGNED THE PLACE HIMSELF, YOU KNOW.
YOU'RE JUST DIPPING YOUR FEET INTO ARCHITECTURE TOO, SO YOU COULD PUT SOME WORK INTO STUDYING IT.
HUH, WELL IT'S PRETTY STANDARD SIXTIES STUFF. WHAT PASSED FOR MODERN BACK THEN.
INTERESTING, I GUESS.
OKAY, BYE.
YEAH, I'LL CALL AGAIN. SURE.
FINE. BYE.

チャリ
WHAT'RE STAINED GLASS WINDOWS DOING THERE?
THE PLANTS ARE ALL OVER THE PLACE
GOTTA TRIM 'EM LATER.

This place belonged to my grandfather, and he was an architect.
He spent forty years of his life here, but I never visited.
HMM..
THE GREEN STAINED GLASS LEAVES ITS SHADOWS ON THE FLOOR INSIDE.
SO IT'S LIKE THE GREEN FROM THE YARD IS SEEPING IN

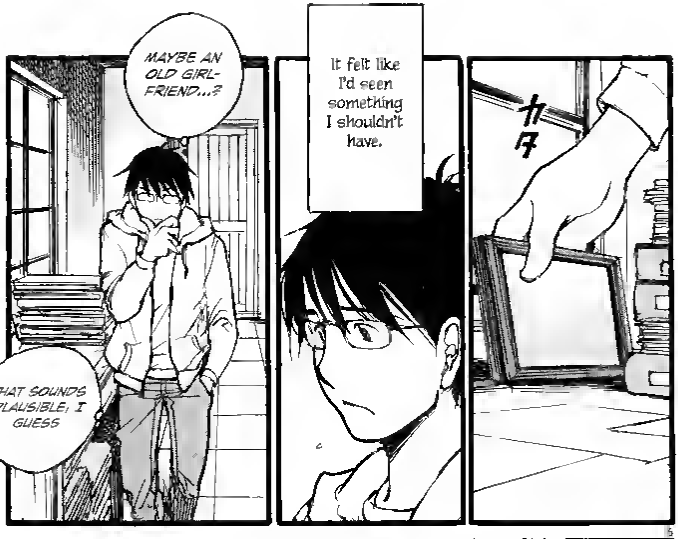
And that feeling, in turn,
is probably because my grandfather had never been very fond of me.
It's where he passed away, too,
and now it almost feels like the entire place was designed to turn others away.
Honestly, it didn't feel welcoming at all
.....

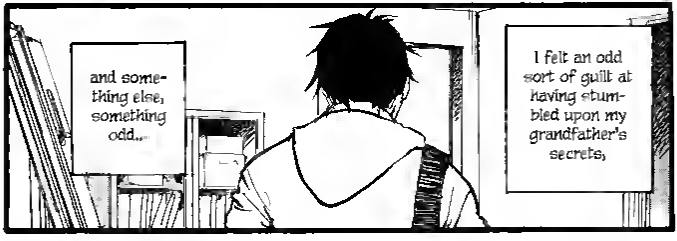

WELL,
I GUESS WE NEVER REALLY SAW EACH OTHER MUCH, DID WE
COME TO THINK OF IT,
I NEVER ASKED DAD WHY HE WAS ON SUCH BAD TERMS WITH GRANDPA.
GRANDMA...


OH, THE STAND IS BROKEN.
SCREW FELL OUT. I SHOULD FIX THAT LATER.
IT MUST BE THAT GARDEN
HARD TO THINK IT WAS EVER THIS PRETTY

THERE WAS ANOTHER PICTURE INSIDE?
OH

SHE'S BEAUTI-FUL... BUT WHO IS SHE?
I DON'T THINK IT'S GRAND-MA.
SHE'S REALLY PRETTY, THOUGH...
IT MUST BE AN OLD PIC-TURE SINCE IT'S IN BLACK AND WHITE.
BUT WHEN WAS IT TAKEN?





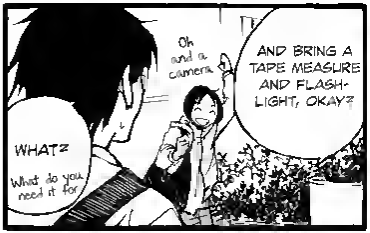
The feeling of being unwelcome deepened

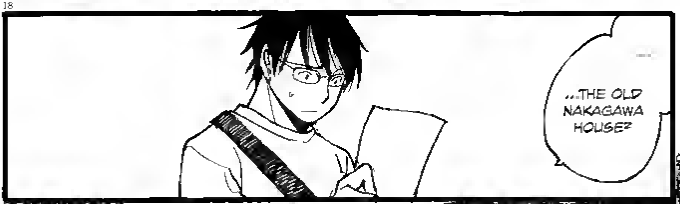
SO, ALL MOVED IN NOW?
YEAH, THOUGH NOT UNPACKED.
I DIDN'T KNOW YOUR GRANDFATHER WAS AN ARCHITECT.
IS THAT WHY YOU CHOSE ARCHITECTURE TOO?
HUH. YOU TWO DIDN'T TALK MUCH, I GUESS?
NOPE
I DIDN'T FIND THAT OUT MYSELF UNTIL I WAS ALMOST DONE WITH HIGH SCHOOL.

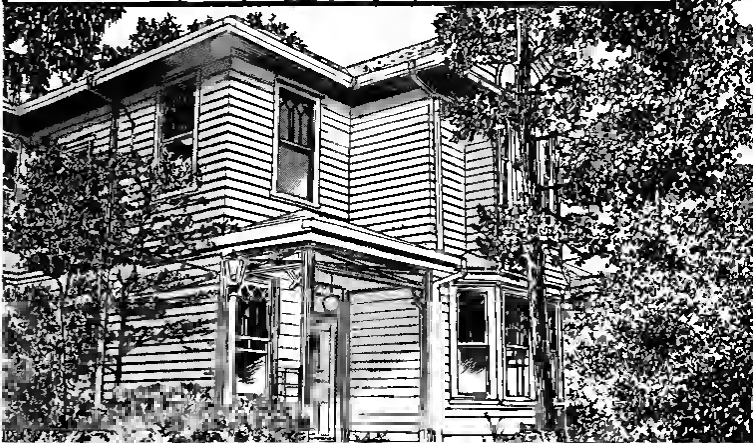
MAYBE FOR YOUR FAMILY, AKIRA.
MY BROTHERS FIGHT WITH MY DAD ALL THE TIME, TOO.
BUT DEEP DOWN THEY REALLY CARE FOR EACH OTHER. ISN'T THAT JUST HOW FATHERS AND SONS ARE?
YEAH, PRETTY MUCH. GRANDMA PASSED AWAY TEN YEARS AGO, AND THAT WAS THE LAST TIME I SAW HIM.
HELL, WE DIDN'T EVEN KNOW HE'D DIED TOO UNTIL A FRIEND OF HIS CONTACTED US.
IT ALWAYS SEEMED LIKE THERE WAS BAD BLOOD BETWEEN HIM AND MY DAD.
I KNOW BOTH YOUR BROTHERS SPOIL YOU ROTTEN
OKAY, THAT'S ENOUGH.
OH, BY THE WAY
TOUYA, ARE YOU FREE TOMORROW?
I MEAN, I'M NOT ON THE BEST TERMS WITH MY OWN DAD,
BUT I'M KINDA THANKFUL FOR IT SINCE IT MEANS I CAN BE BY MYSELF LIKE THIS.

WHEW, AWESOME! DROP BY HERE AROUND LUNCHTIME, OKAY?
HUH?

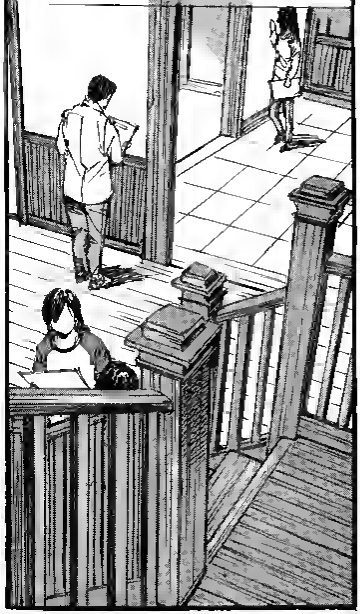
WHAT'S UP?
THERE'S SOMETHING I COULD USE A LITTLE HELP WITH...
I DON'T HAVE ANYTHING GOING ON TOMORROW, SO I CAN HELP


AND BRING A TAPE MEASURE AND FLASHLIGHT, OKAY?
Oh and a camera.
WHAT?
What do you need it for


...THE OLD NAKAGAWA HOUSE?



SO KEEP THAT IN MIND AS YOU MAKE YOUR MEASUREMENTS, OKAY?
ALL THIS STUFF'S GONNA BE MADE INTO BLUEPRINTS LATER.
THIS HAS NOTHING TO DO WITH ME
THIS IS PROFESSOR TAKAHASHI'S RESEARCH FACILITY'S STUFF
HOLD ON A SEC



IT'S SORT OF A SHAME, ISN'T IT? I KNOW THIS IS AN OLD HOUSE BUILT EARLY IN THE SHOWA ERA,
BUT I WISH THEY DIDN'T HAVE TO DESTROY IT.

ONE OF THE UPPER CLASS MEN WAS TALKING ABOUT NOT HAVING ENGLISH PEOPLE
WELL YES, BUT LOOK I'VE BEEN CONSCRIPTED TOO, OKAY?

THE PROFESSOR SAYS THEY'LL HAVE TO TEAR DOWN THIS HOUSE BUT HE WANTS TO AT LEAST HAVE THE BLUEPRINTS LEFT BEHIND
I HEAR THEY'RE BRINGING IN A BULLDOZER TOMORROW

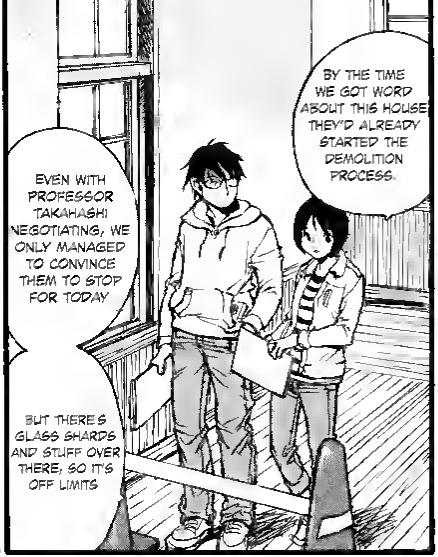
EACH ROOM HAS A DIFFERENT DOORKNOB, MADE OF CERAMIC OR SOMETIMES GLASS.
YOU CAN REALLY TELL A LOT OF LOVE WENT INTO BUILDING THIS PLACE.
THE PEOPLE WHO USED TO LIVE HERE DIDN'T TAKE IT FOR GRANTED
EVEN THE FAUCETS ON THE BATHROOM SINKS ARE DIFFERENT BETWEEN FLOORS, AND THE PATTERNS ON THE CRYSTAL GLASS ARE DIFFERENT FOR EVERY DOOR.
WELL, MAYBE YOU CAN TELL, SINCE YOU'RE CRAZY ABOUT BUILDING MATERIALS.
OH, C'MON.
FINE, WHATEVER JUST LEND ME A HAND WITH THIS STUFF

20

AND THEY USED SOME GOOD WOOD FOR THESE PILLARS
THEY'RE THICKER THAN THEY NEED TO BE, AND PATTERNS HAVE BEEN CARVED INTO THEM...
WELL, I HAVE TO ADMIT SHE'S RIGHT
IT'S OBVIOUSLY A LABOR OF LOVE. THERE'S EVEN STAINED GLASS LIKE THIS ALL OVER THE PLACE
HEY.
WHY'RE THEY DEMOLISHING THIS HOUSE, ANYWAY?
MONEY ASIDE, THE SKILL OF THE ARCHITECTS MUST'VE BEEN NO JOKE. DUNNO IF THEY COULD DO THIS KINDA THING TODAY.
AND THIS WAS ALL BUILT IN EARLY SHOWA?
カシャ
SHE'S RIGHT.
IT'S A SHAME TO TEAR IT DOWN

BUT USUALLY, IT'S BECAUSE THE OWNER PASSED AND THEIR AWAY, FAMILY SOLD THE LAND.
HONESTLY, I DON'T REALLY KNOW EITHER,
I HEAR THEY'RE BUILDING AN APARTMENT ON THIS GROUND.
THEY WHOA ALREADY STARTED BRINGING IT DOWN.
KEEP OUT
DON'T GO OVER THAT WAY.
OH.

ANYWAY, WE'VE GOT TO FINISH UP BEFORE SUNSET, SO LET'S HURRY UP


BY THE TIME WE GOT WORD ABOUT THIS HOUSE THEY'D ALREADY STARTED THE DEMOLITION PROCESS.
EVEN WITH PROFESSOR TAKAHASHI NEGOTIATING, WE ONLY MANAGED TO CONVINCE THEM TO STOP FOR TODAY
BUT THERE'S GLASS SHARDS AND STUFF OVER THERE; SO IT'S OFF LIMITS

カリカリ

SO MAYBE I SHOULD JUST GET THE BASIC MEASUREMENTS
WOOP
THEY'RE MAKING BLUEPRINTS OUT OF THESE,

A BRASS DOORKNOB? IT'S GOT DETAILED ENGRAVINGS.
I WONDER IF I COULD JUST TAKE THE KNOB ITSELF.
IT'S ALL COMING DOWN ANYWAY, SO MAYBE I'LL JUST TAKE THIS AS A GIFT FOR AKIRA.

フッ
HUH?
WHAT THE HELL,
MY HAND WON'T LET GO!

GAAH!
SOME-
ONE,
HELP ME!

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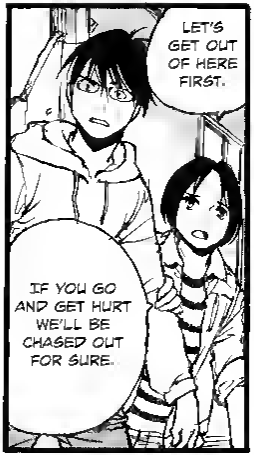
...
TOLIYA?

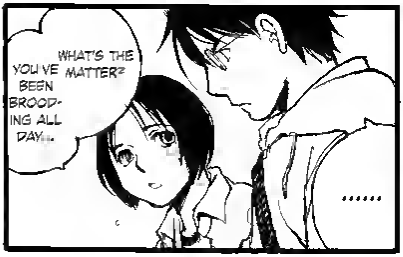
...
WHAT'S WRONG?!

I KNOW IT'S A SHAME, BUT GIVE IT UP.
I THOUGHT I TOLD YOU, THIS AREA'S OFF LIMITS

IT JUST APPEARED!
THE ROOM! A ROOM!
OUT OF THIN AIR!
HUH?

I SAW THE ROOM, AKIRA.
WHAT'RE YOU TALKING ABOUT?


LET'S GET OUT OF HERE FIRST.
IF YOU GO AND GET HURT WE'LL BE CHASED OUT FOR SURE.


WHAT'S THE MATTER? YOU'VE BEEN BROOD-ING ALL DAY...
.....

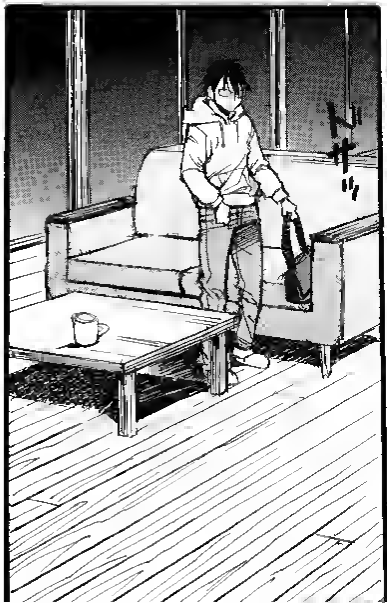
THANKS FOR THE HELP.

I SAW IT, I KNOW I SAW IT!
THERE'S NO WAY I WAS IMAGINING THAT!

I'M NOT CRAZY.
.....
THE MOMENT I GRABBED THAT DOORKNOB, THE DOOR APPEARED RIGHT THERE.
I'M SERIOUS.
HMM. WELL, THEN.
MAYBE YOU SAW A GHOST?
A GHOST?
YEAH. SOMETIMES WHEN YOU'RE RESEARCHING OLD ABANDONED BUILDINGS, YOU CAN FEEL A KIND OF PRESENCE.
PEOPLE SAY IT'S CREEPY, BUT I'M PRETTY SURE IT'S NOT THE GHOSTS OF PEOPLE. IT'S THE GHOSTS OF BUILDINGS.
WELL. MAYBE GHOSTS IS THE WRONG WORD.
MAYBE A BETTER WORD'D BE REMNANTS,
FROM WHEN THERE WAS LIFE IN THOSE PLACES

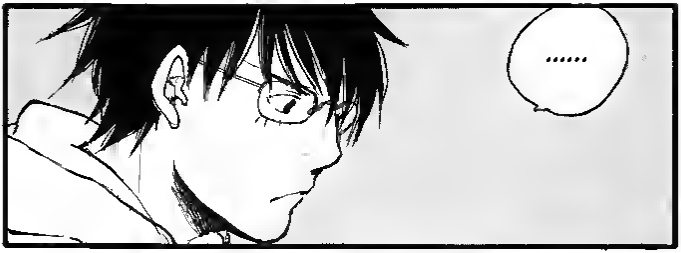
I THINK THAT BUILDINGS HAVE SOULS, JUST LIKE PEOPLE.
WELL, THEY USED TO BELIEVE THAT BUILDINGS AND EVEN TOOLS COULD HAVE SPIRITS.
BUT I THINK YOU'RE STRETCHING IT...
DON'T STOMP ON MY DREAMS LIKE THAT.
MORE LIKE DELUSIONS.
I'M HOME.
AKIRA! YOU'RE LATE!
OKAY, MAYBE NOT.
YUP. MY BROTHERS PROBABLY AREN'T HOME EITHER.
WAS THE DOJO CLOSED TODAY?

STOP IT, BOTH OF YOU!
NIWA! I KNEW IT WAS YOU!
I-I'LL BE LEAVING NOW BYE NICE SEEING YOU!
DO YOU KNOW HOW WORRIED WE WERE?!
Brother #1 Tarohiro
Brother #2 Tatsuhiro
WOULD IT HAVE KILLED YOU TO CALL US?!



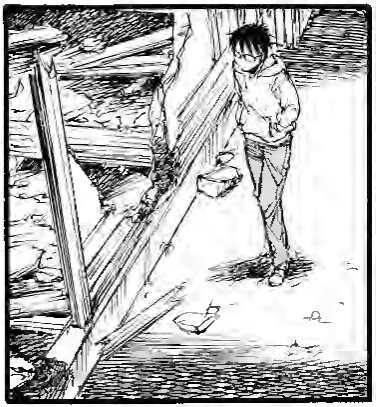
IT'S TOO BIG FOR ONE PERSON TO LIVE HERE ALONE.
TOO QUIET.
YEAH... IT'S DEFINITELY HARD TO RELAX HERE.
.....
I THINK THAT BUILDINGS HAVE SOULS, JUST LIKE PEOPLE.
AKIRA'S WORDS KEEP COMING BACK TO ME.
DOESN'T HELP THAT IT REALLY DOES FEEL LIKE GRANDPA WOULD HAVE LEFT SOMETHING OF HIMSELF IN HERE.

REALLY, THOUGH.
WHAT WAS THAT?
THE GHOST OF THE HOUSE?
BUT THEN SHOULDN'T I HAVE FELT SOMETHING BEFORE I GRABBED THE DOORKNOB?
IT'S A BRASS DOORKNOB, JUST LIKE THE ONE BACK THERE.
BUT NOTHING'S HAPPENING.
WAS IT SOMETHING TO DO WITH THE KNOB?
MAYBE IT WAS SPECIAL SOME-HOW?
I HEAR THEY'RE BRINGING IN A BULLDOZER TOMORROW.


.....

MAYBE I CAN CIRCLE AROUND THE BACK?
THERE'S A NIGHT WATCHMAN.

I MEAN...
IT FEELS WEIRD GOING THIS FAR FOR THIS, BUT...



BUT I CAN'T HELP BEING CURIOUS...

NOPE, NOT HERE
AND I CAN'T SEE ANYTHING IN THE DARK!

LET'S SEE, IF NOTHING'S CHANGED SINCE THE AFTERNOON,
IT SHOULD BE SOME WHERE AROUND...

DAMMIT...
CUT MY FINGER.

OWW!

ガサ
!
IS IT THE GUARD?
SHIT.

...

HEY...
WHERE'D YOU COME FROM...?

.....

But...
That was a really old photo...
Hold on.
She looks just like the girl in the photo.
WAIT.
41
ACK!
BETTER RUN FOR IT.
IS SOME-ONE THERE?

MAYBE SHE MADE IT OUT THROUGH SOME DIFFERENT PATH.
WHAT HAPPENED TO THE GIRL?
WAIT, HUH?

47

That was my first meeting with that strange girl,
who looked so much like the one in my grandfather's photo.

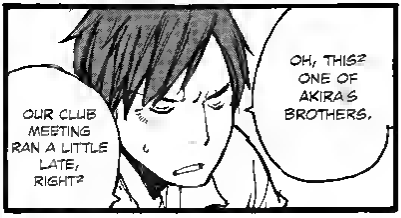
FILE 02: The Memories of a House #2

WHAT'S UP?
NOTHING... I JUST DIDN'T GET MUCH SLEEP LAST NIGHT.
IS IT BECAUSE OF THAT THING WITH THE DOORKNOB?
I TOLD YOU NOT TO WORRY ABOUT IT.
WELL... THAT'S PART OF IT, YEAH.
HUH?
WAIT, IF I TELL HER I WENT BACK ALONE LAST NIGHT AND RAN INTO A MYSTERIOUS GIRL, SHE'LL REALLY THINK I'VE GONE CRAZY.
gah
2
IT'S NOTHING.
ERR, NEVER MIND.
UGH, I HATE THAT.

CAN I PEEP YOUR ANALYSIS NOTES?
SURE THING.
BUT WHAT'S WITH THE FACE?

HEYA.
HEYA YOURSELF, SAKAMOTO.

YOU'VE BEEN FRIENDS WITH HER SINCE YOU WERE KIDS, RIGHT?
I MEAN, I GUESS? TECHNICALLY?
FRIENDS MIGHT BE PUSHING IT.


OH, THIS? ONE OF AKIRA'S BROTHERS.
OUR CLUB MEETING RAN A LITTLE LATE, RIGHT?

OH, I SEE YOU DIDN'T KNOW HOW THEY GET, HUH?
WHAT THE HELL, MAN.
SO I WALKED HER HOME AND THIS IS THE THANKS I GET.

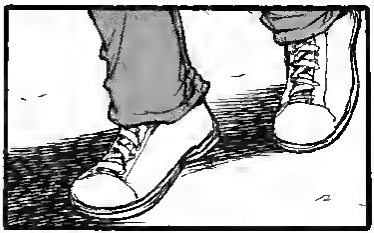
She's kinda weird though
WELL, I GUESS SHE'S PRETTY CUTE, YEAH...
HUH, IS SHE THAT POPULAR? HMM...
YOU GUESS? WHAT, NOT YOUR TYPE?
OH, SO YOU'RE GOING OUT?
PRETTY SURE IF I LAID A HAND ON HER, HER BROTHERS'D MAKE SURE THEY NEVER FOUND MY BODY
MAN, THAT MUST SUCK FOR HER
I THOUGHT IT WAS KINDA WEIRD HOW ALL THE GUYS WHO WERE INTO HER JUST DROPPED OFF ONE BY ONE.

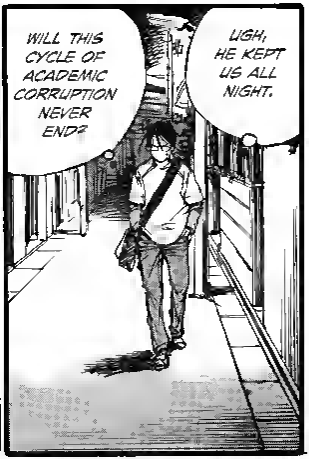
SHOULDA RUN WHILE YOU HAD THE CHANCE.
HEHEH.
WHA?

OH HEY, YOU GUYS'RE FIRST YEARS RIGHT? GOT ANYTHING GOING RIGHT NOW?
OH, HI, HOTTA. NOT MUCH.

C'MON, DINNER'S ON ME.
SO I HAVE THIS MODEL THAT'S DUE TOMORROW.
WHAAAT?

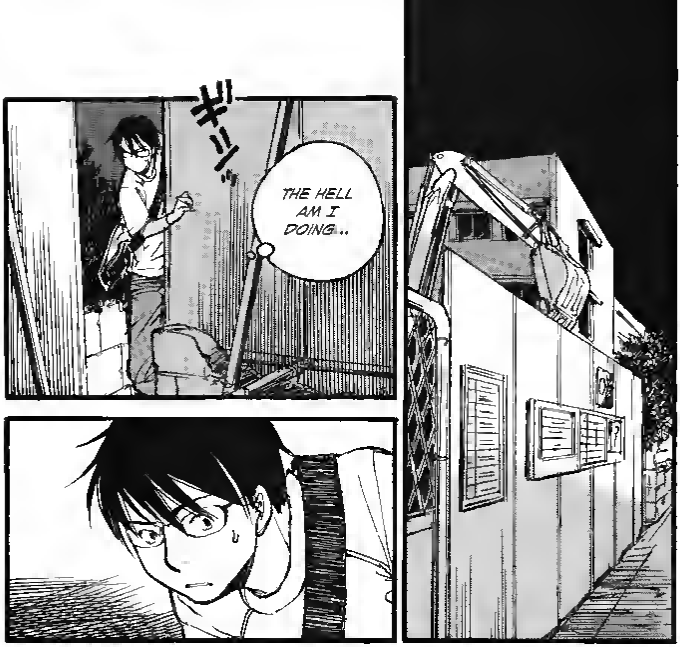
COME TO THINK OF IT, I'M DOING FAVORS FOR EVERYONE RECENTLY.




WILL THIS CYCLE OF ACADEMIC CORRUPTION NEVER END?
UGH, HE KEPT US ALL NIGHT.

.....

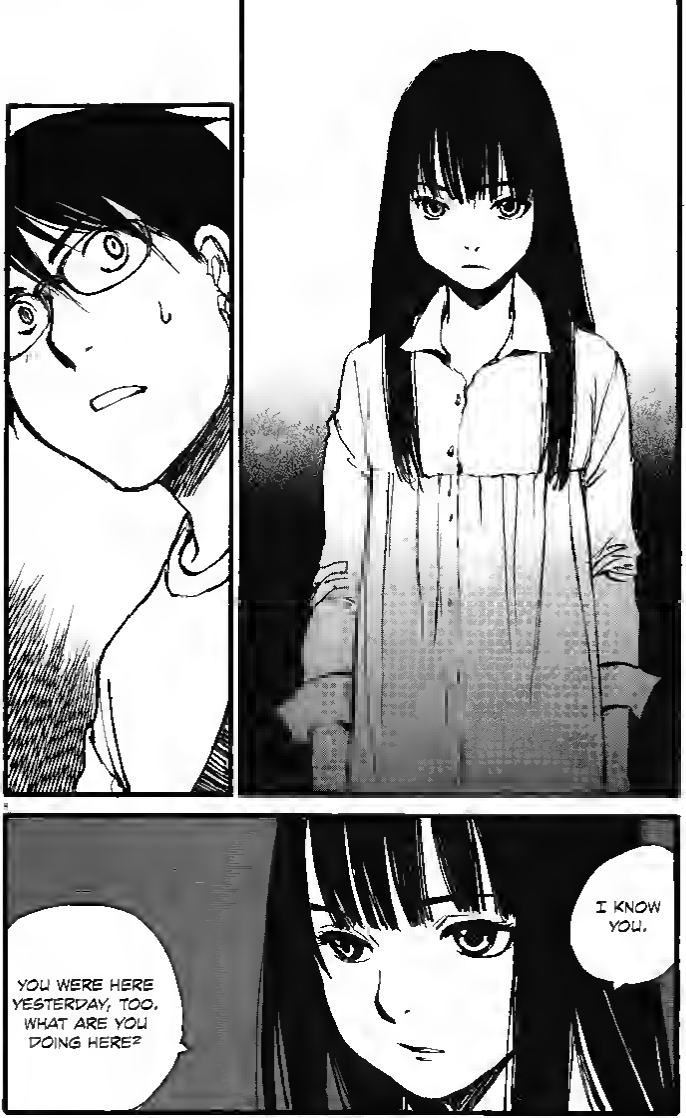
I WONDER... THEY'VE PROBABLY FINISHED TEARING THAT HOUSE DOWN ALREADY, HUH.


ギィ…ッ
THE HELL AM I DOING...

THERE'S STILL SOME RUBBLE LEFT OVER THERE, THOUGH.

JUST A BARREN LOT NOW.

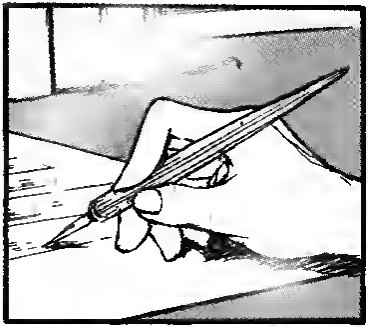
BET THERE'S NO DOORKNOBS IN HERE...
EVEN IF THERE WERE, I'D HAVE TROUBLE DIGGING THROUGH THIS STUFF TO FIND THEM
HMM...
I GUESS I'M NEVER GONNA FIND OUT WHAT THAT WAS ALL ABOUT...
AND THAT GIRL, TOO...
WHAT ARE YOU DOING?
!!

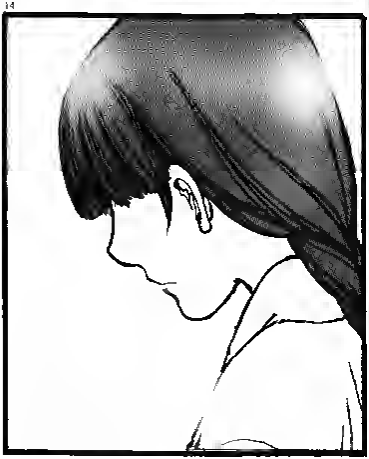

I KNOW YOU.
YOU WERE HERE YESTERDAY, TOO. WHAT ARE YOU DOING HERE?

WHAT?
IT LOOKED LIKE YOU WERE LOOKING AT THE DEBRIS LEFT OVER.
I'LL SAVE YOU THE TROUBLE THERE'S NOTHING WORTH SCAVENGING.
I..
I, UHH. WH-WHAT RE YOU DOING HERE?
N-NO, WAIT.
I'M NOT AFTER THAT. I JUST CAME TO LOOK AROUND BECAUSE SOMETHING WEIRD HAPPENED YESTERDAY
IT LEFT ME REALLY CURIOUS, SO I HAD TO COME BACK LAST NIGHT AND LOOK FOR IT.
.....
I PICKED UP THIS BROKEN DOORKNOB,
AND SUDDENLY I HAD THIS VISION OF A ROOM APPEARING RIGHT IN FRONT OF ME.

IT WAS JUST FOR A MOMENT...
BUT I KNOW WHAT I SAW.
SO, BACK TO YOU. WHAT RE YOU DOING HERE?
ALONE BY YOURSELF AT NIGHT.
.....
PROBABLY THE SAME THING AS YOU..
HUH?

HEY.
TAKE MY HAND?
HUH?
IT MIGHT NOT JUST BE DOORKNOBS THIS THING REACTS TO.
.....





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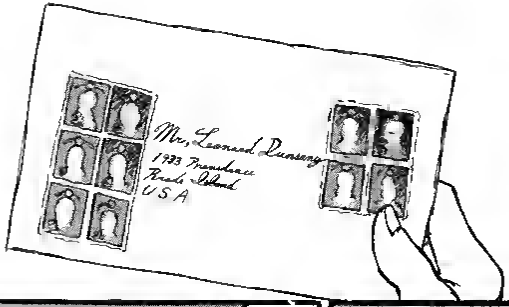
WHUH... WHAT WAS THAT?
S-SO.. Y-YOU THINK IT WAS A GHOST?
PROBABLY SOMEONE WHO USED TO LIVE HERE.
NOT A GHOST THE MIND OF THIS HOUSE.
WHAT WE SAW JUST NOW WAS ONE OF ITS MEMORIES.
I THINK IT WAS THE DAUGHTER OF THE HOUSE-HOLD.
PARTS OF A HOME CAN ABSORB MEMORIES.
THAT DOORKNOB YOU'RE TALKING ABOUT WAS ONE SUCH PART.

Gah
...
I DON'T KNOW WHY.
BUT WHY? THAT'S NEVER HAPPENED TO ME BEF..
S-SORRY!
BUT IT SEEMS YOU HAVE THE ABILITY TO SEE WHAT I CAN FEEL.
WHAT WAS THE MEANING OF THAT?
SO... WHAT WE SAW JUST NOW.
18
THEN...
OH..
MAYBE THE HOUSE WAS ASKING US TO FIND THE LETTER THAT GIRL HID AWAY?

THAT DESK MIGHT NOT EVEN BE IN THIS PILE OF DEBRIS.
ガタ
YOU'RE RIGHT.
ガタ
9
OH!
ガラ
LOOK, IT COULD BE DANGEROUS YOU SHOULD STAND BACK.
I DON'T MIND

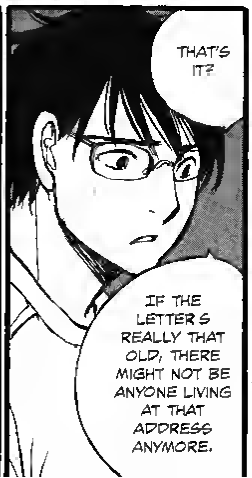
IT'S REALLY THERE...


Mr. Leonard Dunsany
1993 Providence
Rhode Island
USA

SO WHAT RE YOU GONNA DO WITH IT?
I'M GOING TO REPLACE THE STAMPS AND SEND IT.

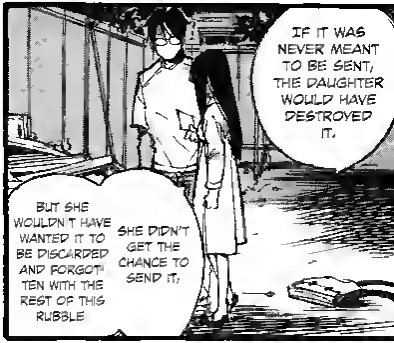
IT WAS MEANT TO BE SENT TO AMERICA.
TO A MAN, IT LOOKS LIKE.
FROM THE STAMPS, IT'S FROM THE EARLY SHOWA ERA.

YOU'RE RIGHT.
BUT WHAT THIS HOUSE WANTS ISN'T TO FIND THIS PERSON.


THAT'S IT?
IF THE LETTER'S REALLY THAT OLD, THERE MIGHT NOT BE ANYONE LIVING AT THAT ADDRESS ANYMORE.

THAT'S WHY THE HOUSE WANTED SOMEONE TO FIND THIS LETTER,
AND TO SEND IT.

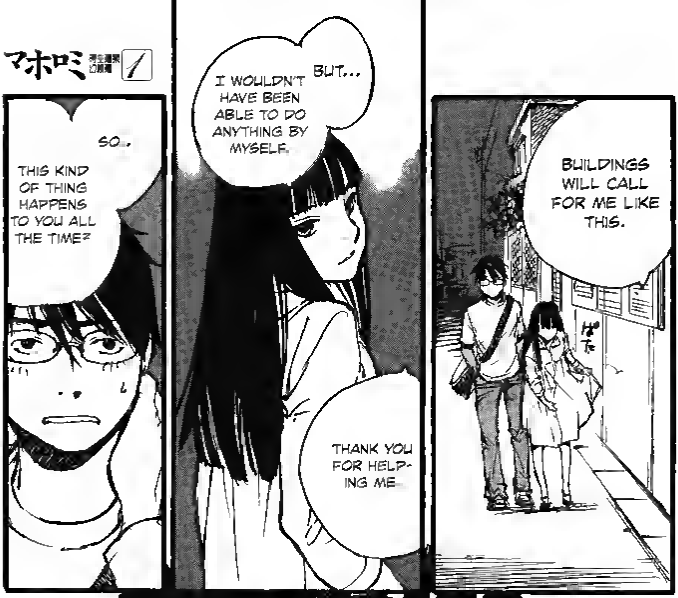
THIS LETTER WAS KEPT IN THE DESK FOR YEARS.


IF IT WAS NEVER MEANT TO BE SENT, THE DAUGHTER WOULD HAVE DESTROYED IT.
BUT SHE WOULDN'T HAVE WANTED IT TO BE DISCARDED AND FORGOTTEN WITH THE REST OF THIS RUBBLE
SHE DIDN'T GET THE CHANCE TO SEND IT.

22

EVER SINCE I WAS A LITTLE GIRL,
THINGS LIKE THIS HAVE HAPPENED AROUND ME FROM TIME TO TIME

.....

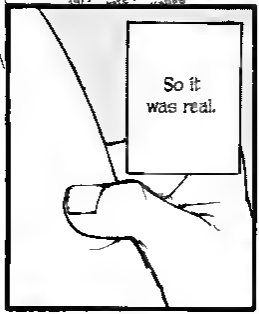

SO...
THIS KIND OF THING HAPPENS TO YOU ALL THE TIME?
I WOULDN'T HAVE BEEN ABLE TO DO ANYTHING BY MYSELF.
BUT...
THANK YOU FOR HELPING ME.
BUILDINGS WILL CALL FOR ME LIKE THIS.
Hah...
WHAT?
GOODBYE, THEN.
H-HEY, WAIT I'LL WALK YOU HOME AT LEAST!
What's your name anyway?

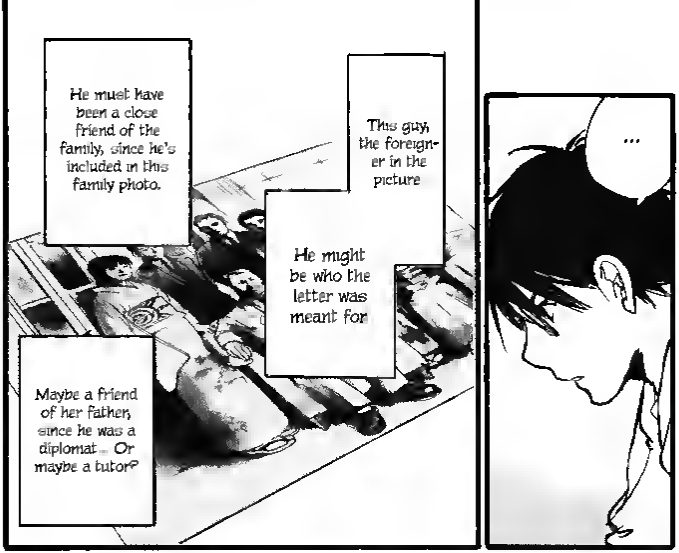
.....
Wow
she's really
fast
SUP?
HEY.

Nakagawa Estate

1895 Nakagawa Tatsuya, fifth son of Nakagawa Toshiaki, is born in the Miyazaki prefecture
1920 Graduates from Tokyo Imperial University* with a degree in sociology
1922 Travels abroad to study at Oxford University
1926 Finds success working for the Ministry of Foreign Affairs
Serves as a consul and a minister, among other roles
Is appointed the ambassador extraordinary and plenipotentiary for the Netherlands before retiring.
1975 Dies
His estate was a two story wooden house built by Nakagawa in 1927

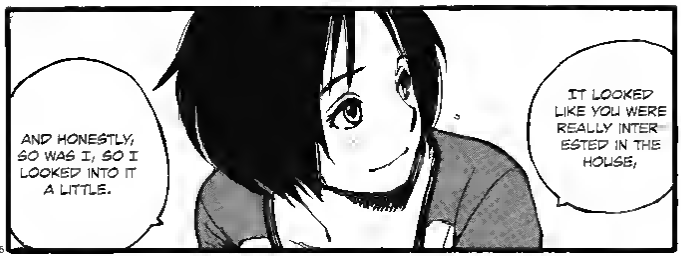
* An old name for the University of Tokyo



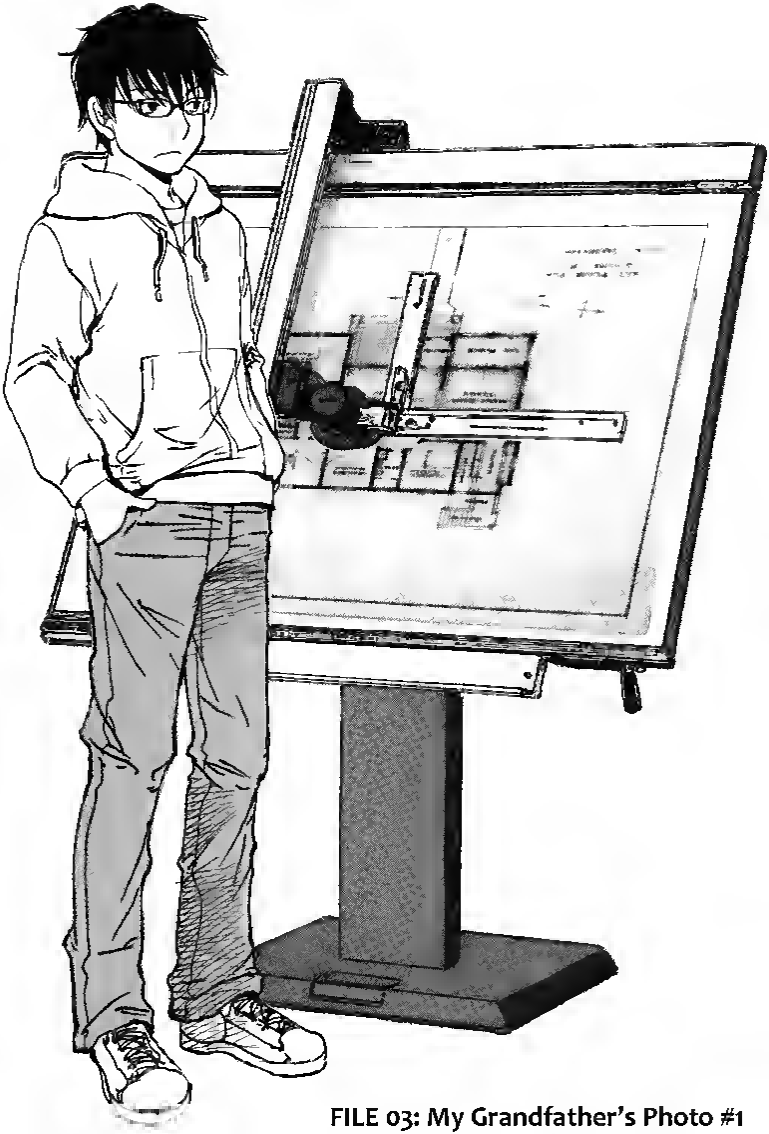

He must have been a close friend of the family, since he's included in this family photo.
This guy, the foreigner in the picture
He might be who the letter was meant for
Maybe a friend of her father, since he was a diplomat... Or maybe a tutor?
...

Either way, she couldn't forget him, even after he left for his home.

And neither could the house.



OH... THANKS.
SORRY FOR BEING WEIRD. I'M OKAY NOW.
I MUST'VE JUST BEEN FEELING OFF THAT DAY
I'm not telling anyone about what happened yesterday.
SO, I HEAR YOUR BROTHERS DID IT AGAIN.
Assault and battery, was it?
BWAH!
DID SAKAMOTO TELL YOU?!
Don't go around telling people!



FILE 03: My Grandfather's Photo #1

2

I LIKE THE VIEW!
CALL MOM AND TELL HER YOU MADE IT.
MAN, ARCHITECTS ARE CRAZY. WHO'D WANT A HOUSE BUILT ON A CLIFF LIKE THIS?

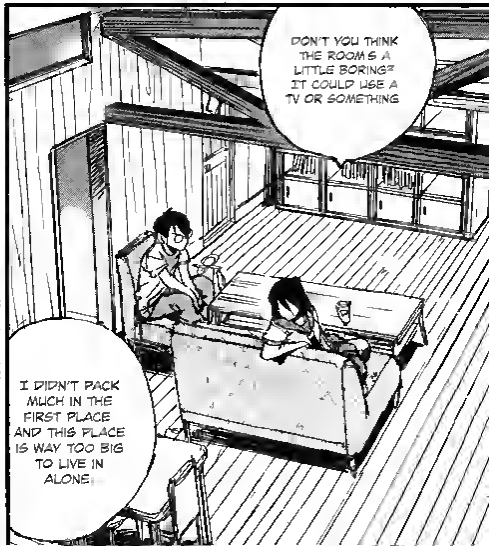
HELLO? HI MOM, IT'S ME...
YEAH, I'M HERE AT TOUYA'S.
NO, I'M LEAVING AS SOON AS I'M DONE. I DON'T EVEN HAVE ANY MONEY.
SO IT'S SOME SORT OF SCHOOL ACTIVITY EXCHANGE THING, RIGHT? WHICH CLUB ARE YOU IN AGAIN?
THE HORTICULTURE CLUB
OH, LIKE GARDENING?

MOM PACKED SOME SUMMER CLOTHES FOR YOU. OH, AND SOME RECIPES TOO

WE EXCHANGE VEGETABLE SEEDS WITH OTHER SCHOOLS AND STUFF
MORE LIKE, UHH, FARMING?
COME TO THINK OF IT, YOU REALLY LIKED DIGGING UP POTATOES AND STUFF WHEN WE WERE KIDS

I'M GOING TO SEE SOME FRIENDS IN YOKOHAMA IN A BIT.
I haven't worn this t-shirt since I was in middle school.
I COULD ONLY CARRY THIS MUCH THOUGH. I'LL BRING THE REST SOME OTHER TIME

HEY, MAYBE I COULD MOVE IN TOO ONCE I GRADUATE?
YEAH, I'LL PASS ON LIVING WITH MY LITTLE SISTER
BESIDES, NO WAY DAD WOULD LET YOU.

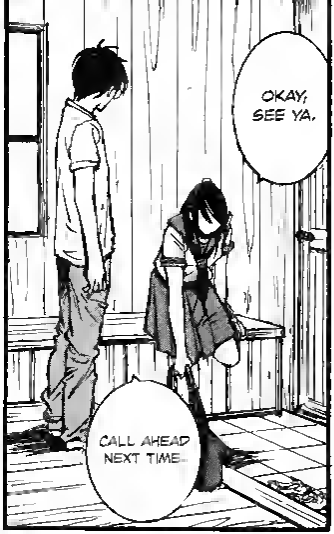

DON'T YOU THINK THE ROOM'S A LITTLE BORING? IT COULD USE A TV OR SOMETHING
I DIDN'T PACK MUCH IN THE FIRST PLACE AND THIS PLACE IS WAY TOO BIG TO LIVE IN ALONE.

HEY, NANAMI.
DO YOU REMEMBER GRANDPA?
OKAY YOU'VE GOT ME THERE
I REMEMBER GRANDMA.
SHE CAME OVER TO VISIT ALL THE TIME
YOU CAN'T REMEMBER HIM AND YOU EXPECT ME TO?
GRANDPA WAS KINDA SCARY, TO BE HONEST
I DON'T THINK HE SAID A SINGLE WORD AT GRANDMA'S FUNERAL...
HEY.
DO YOU KNOW WHY DADDY AND GRANDPA DIDN'T LIKE EACH OTHER?

I THINK DADDY THINKS IT'S GRANDPA'S FAULT GRANDMA DIED.
NO, DO YOU?
HE SAID THAT GRANDPA WAS SO WRAPPED UP IN HIS WORK HE NEVER NOTICED HER GETTING SICK.
NOT THAT SHE MADE IT EASY TO NOTICE IN THE FIRST PLACE, BUT...
6
GRANDPA WAS ALWAYS OUT OF THE HOME BECAUSE OF WORK.
AND EVEN WHEN HE WAS HOME, HE WAS ALWAYS COOPED UP IN HIS STUDY
AND YOU KNOW WHAT?
GRANDMA MUST'VE BEEN SO LONELY...
I HEARD GRANDPA ACTUALLY LOVED SOMEONE ELSE.
HE EVEN HAD A PHOTOGRAPH OF HER KEPT HIDDEN AWAY ALL THOSE YEARS.

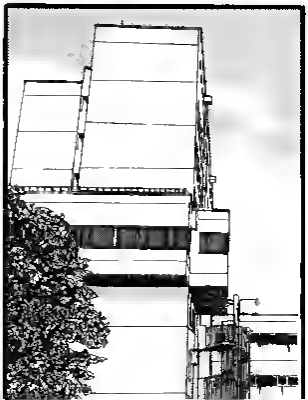
DUNNO. I DON'T EVEN KNOW IF THAT PHOTOGRAPH ACTUALLY EXISTED.
MOM JUST MENTIONED SHE'D HEARD GRANDMA MUTTERING ABOUT IT TO HERSELF ONCE OR TWICE.
SO ABOUT THAT SOMEONE ELSE.
WHAT KIND OF PERSON WAS SHE?
WHAT?
.....
THEN I FEEL SO BAD FOR GRANDMA.
BUT.. IF THAT'S TRUE...
.....
HUH? NAH.
YOU KNOW ANYTHING ABOUT THAT TOUYA?

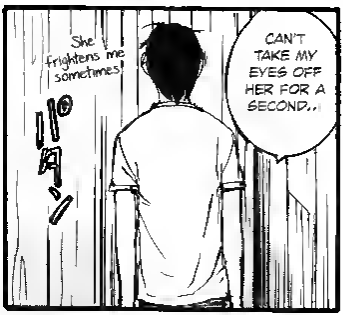
YOU DON'T HAVE TO BE HOME.
I'VE GOT A KEY.


OKAY, SEE YA.
CALL AHEAD NEXT TIME.

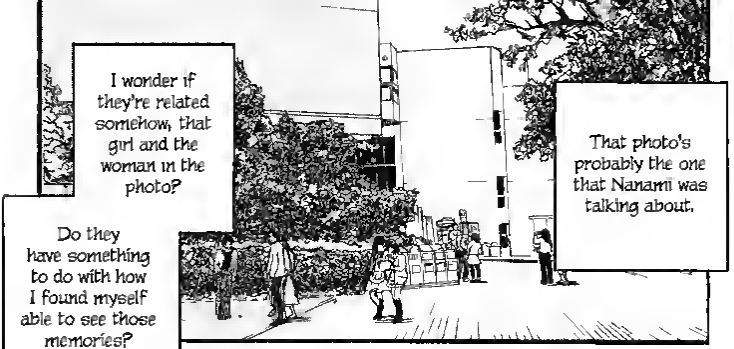
BYE, BIG BRO!
WAIT, THAT'S MY SPARE KEY! WHEN'D YOU GET YOUR HANDS ON IT?!

8



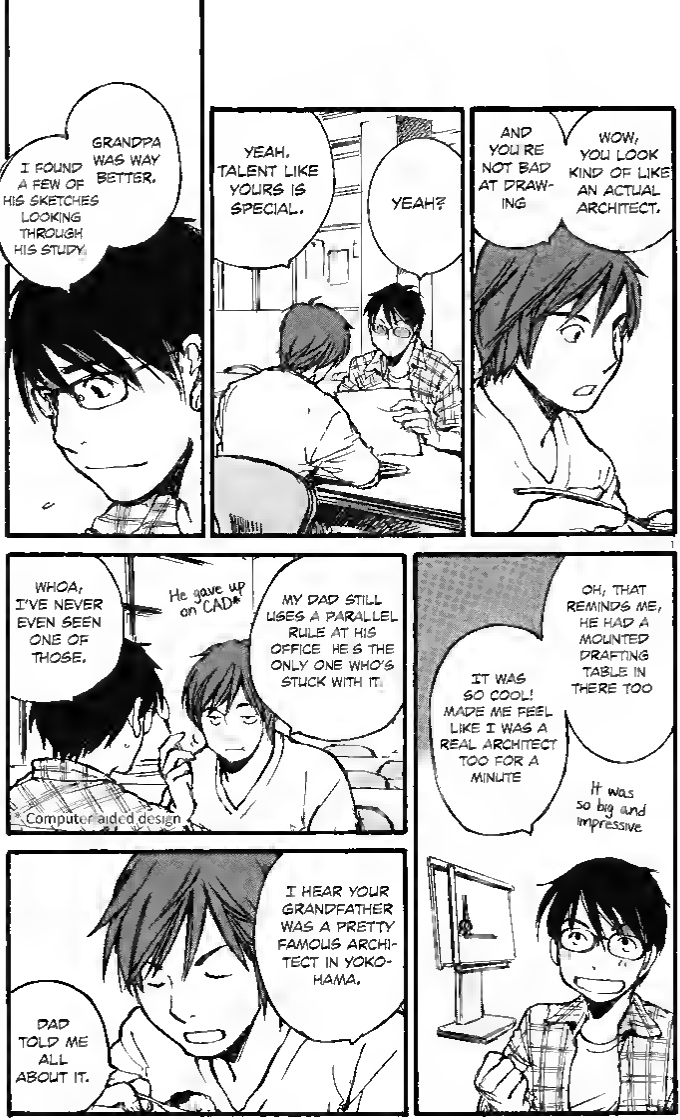

She frightens me sometimes!
CAN'T TAKE MY EYES OFF HER FOR A SECOND..!

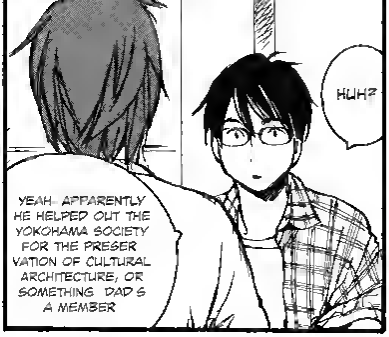
It was about two months ago.
Spring was turning to summer when I met that strange girl for the first time
and together we shared the wonderful and bizarre experience of living a house's memories
but when I saw her I couldn't help but be surprised.
I haven't seen her since and I don't even know her name.
She looked just like the woman in the photograph I'd found hidden in my grandfather's house


I wonder if they're related somehow, that girl and the woman in the photo?
That photo's probably the one that Nanami was talking about.
Do they have something to do with how I found myself able to see those memories?

What did Grandpa and that woman mean to each other?

NAH, IT'S JUST SOME SCRIBBLES
MY GRANDPA'S HOUSE JUST ISN'T GROWING ON ME,
SO I WAS DOODLING HOW I WOULD'VE DESIGNED IT IF IT WERE ME...

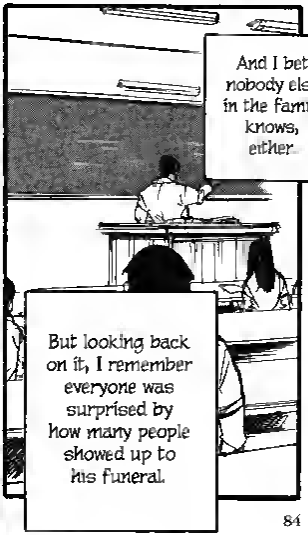

I FOUND A FEW OF HIS SKETCHES LOOKING THROUGH HIS STUDY.
GRANDPA WAS WAY BETTER.
YEAH. TALENT LIKE YOURS IS SPECIAL.
YEAH?
AND YOU'RE NOT BAD AT DRAWING
WOW, YOU LOOK KIND OF LIKE AN ACTUAL ARCHITECT.
WHOA, I'VE NEVER EVEN SEEN ONE OF THOSE.
He gave up on CAD.
MY DAD STILL USES A PARALLEL RULE AT HIS OFFICE. HE'S THE ONLY ONE WHO'S STUCK WITH IT.
Computer aided design
OH, THAT REMINDS ME, HE HAD A MOUNTED DRAFTING TABLE IN THERE TOO
IT WAS SO COOL! MADE ME FEEL LIKE I WAS A REAL ARCHITECT TOO FOR A MINUTE
It was so big and impressive
I HEAR YOUR GRANDFATHER WAS A PRETTY FAMOUS ARCHITECT IN YOKOHAMA.
DAD TOLD ME ALL ABOUT IT.


HUH?
YEAH. APPARENTLY HE HELPED OUT THE YOKOHAMA SOCIETY FOR THE PRESER VATION OF CULTURAL ARCHITECTURE, OR SOMETHING. DAD'S A MEMBER

HUH.
I HAD NO IDEA.

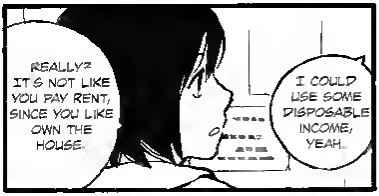
12

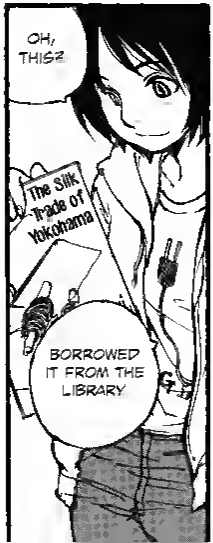
TOUYA!
PLUG IN

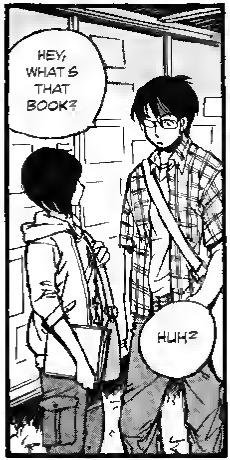

And I bet nobody else in the family knows, either.
But looking back on it, I remember everyone was surprised by how many people showed up to his funeral.

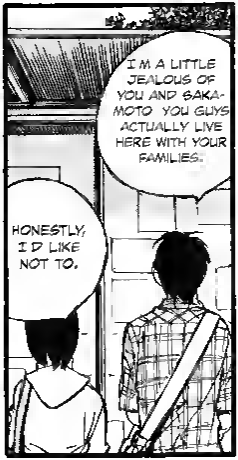
LOOKIN' FOR A PART-TIME JOB?
AKIRA

DAD TELLS ME IT TOOK A LOT OF MONEY TO KEEP THE HOUSE WITH OUR FAMILY.
MY PARENTS OWN IT. I STILL PAY RENT.
YEESH, THAT'S STRICT.


I COULD USE SOME DISPOSABLE INCOME, YEAH...
REALLY? IT'S NOT LIKE YOU PAY RENT, SINCE YOU LIKE OWN THE HOUSE.


OH, THIS?
The Silk Trade of Yokohama
BORROWED IT FROM THE LIBRARY.


HEY, WHAT'S THAT BOOK?
HUH?


I'M A LITTLE JEALOUS OF YOU AND SAKAMOTO. YOU GUYS ACTUALLY LIVE HERE WITH YOUR FAMILIES.
HONESTLY, I'D LIKE NOT TO.

.....

HEY ARE THEY GONNA TEAR DOWN THAT HOUSE TOO?
YEAH. THE FAMILY THAT OWNS IT MOVED OUT AFTER WORLD WAR 2, AND THEY WERE USING IT AS A WAREHOUSE UP TO NOW

I WAS AT ANOTHER OF THOSE HOUSES PROFESSOR TAKAHASHI'S TEAM IS LOOKING AT, AND IT TURNS OUT THAT THE OWNERS OF THE HOUSE WERE RAW SILK BROKERS BACK IN THE EARLY SHOWA YEARS
THE HOUSE IS PRETTY TINY, BUT IT'S GOT THIS REALLY COOL BLEND OF EAST AND WEST GOING ON IN THE CONSTRUCTION METHODS... SO I WAS TRYING TO FIND OUT WHAT KIND OF PEOPLE THE OWNERS WERE. HAD TO BORROW THIS OLD BOOK TO FIND OUT 'CAUSE IT WASN'T ON THE INTERNET...

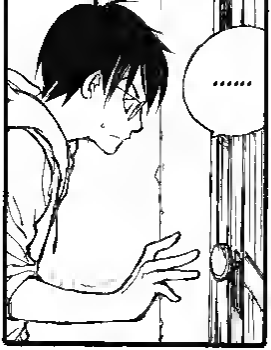
OH... OH! I KNOW! I'LL TAKE YOU THERE. I COULD USE ANOTHER LOOK MYSELF.
I'M SURE PROFESSOR TAKAHASHI WILL GIVE US PERMISSION IF WE ASK...

I'D LIKE TO TAKE A LOOK TOO, IF YOU DON'T MIND. WHERE IS IT?

HMM? IT'S OVER BY OKURA-YAMA...
YOU INTER-ESTED?

BUT THE REST OF THE STUFF IS STILL HERE—
ALL THE EXPENSIVE ANTIQUES HAVE ALREADY BEEN CLEARED OUT.
Last time, grabbing the doorknob was what made it happen.
...!!

WHAT RE YOU DOING?
N-NO I DIDN'T DO IT!
.....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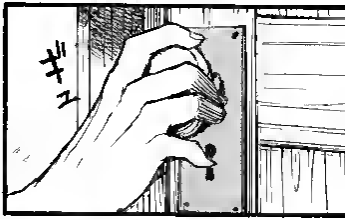
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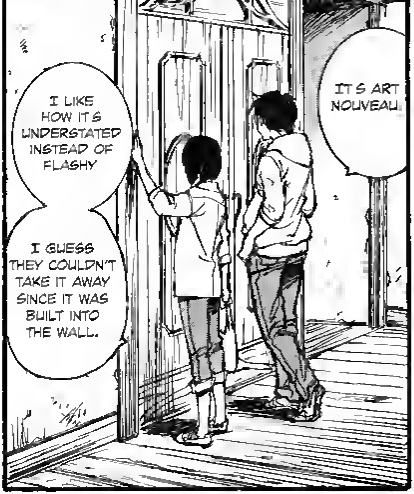
16

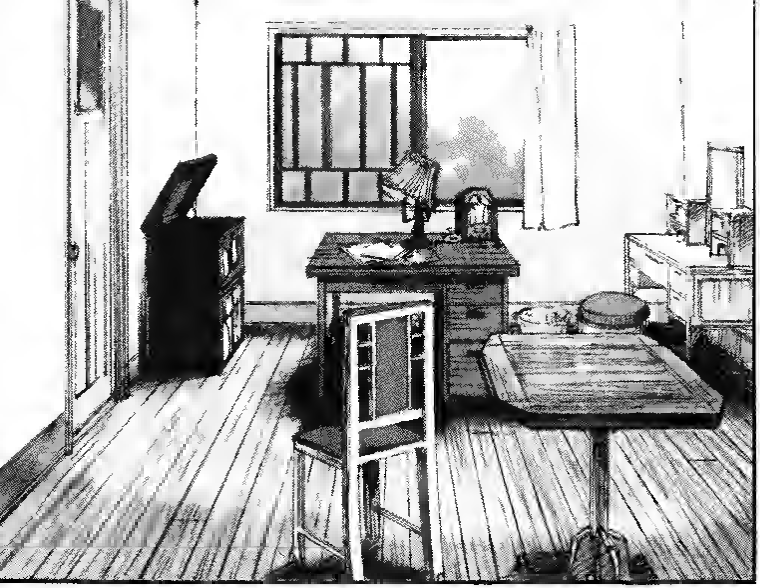
UMM, I WAS ADMIRING THIS CERAMIC DOORKNOB.
OH, YEAH I'M PRETTY SURE IT'S BROKEN, BUT IT'S STILL NICE TO LOOK AT.

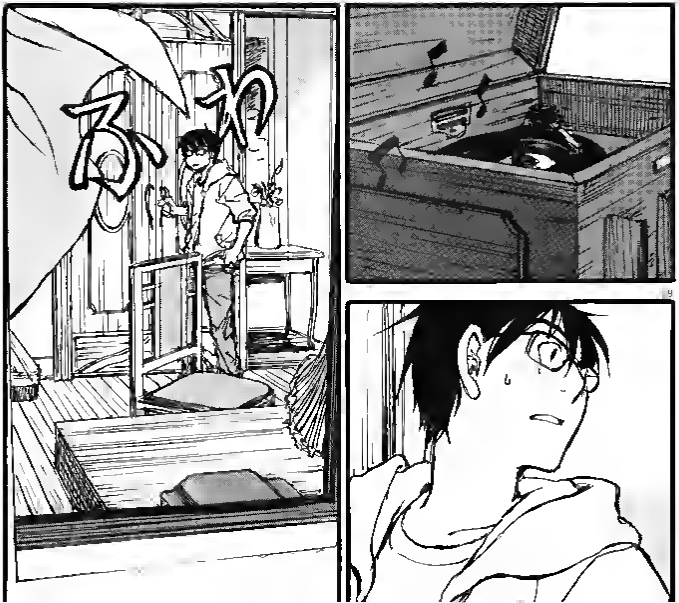
C'MERE.
THERE'S THIS REALLY COOL WARDROBE I WANT YOU TO SEE.

WHAT'S IT LOOK LIKE INSIDE?


I LIKE HOW IT'S UNDERSTATED INSTEAD OF FLASHY
IT'S ART NOUVEAU.
I GUESS THEY COULDN'T TAKE IT AWAY SINCE IT WAS BUILT INTO THE WALL.

I WISH I COULD TAKE THESE HANDLES HOME...
MAN, THEY'RE GONNA DESTROY THIS TOO, HUH? NOW THAT'S A SHAME.



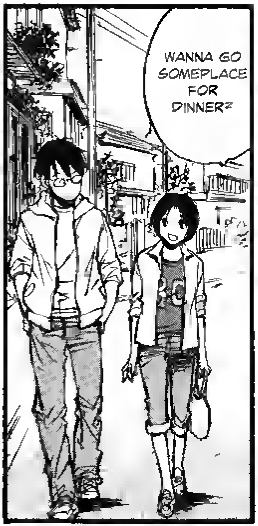

ふわ

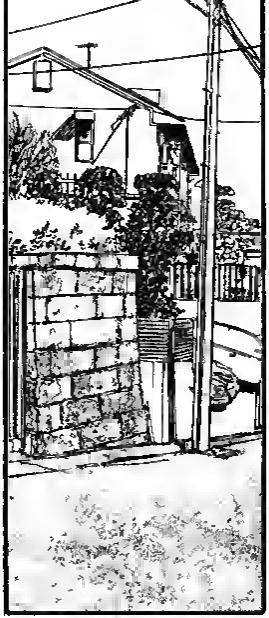
TOUYA!

I THINK IT'S LOCKED
NO, NO, IT'S NOTHING.

WHA...
IS SOMETHING WRONG? YOU JUST FROZE ALL OF A SUDDEN

Likewise winner of the Inter-High Singles event
Took 2nd in the All Japan Kendo Championship
Do you have any idea
what they'd do to me
IF I HAVE TO WALK YOU HOME I MIGHT NEVER WALK AGAIN
NAH, YOU SHOULD GET HOME BEFORE IT GETS DARK

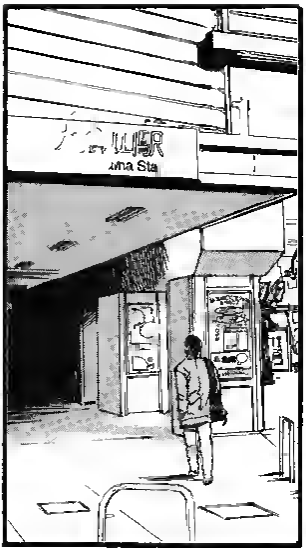

WANNA GO SOMEPLACE FOR DINNER?



ONLY TECHNICALLY
MORE LIKE, WE MET BRIEFLY WHEN WE WERE KIDS.

ET TU, TOUYA?
ME ESPECIALLY. YOUR BROTHERS HAVE PRACTICALLY GOT A BOUNTY ON MY HEAD.

IT'S FINE, WE'VE KNOWN EACH OTHER SINCE WE WERE KIDS.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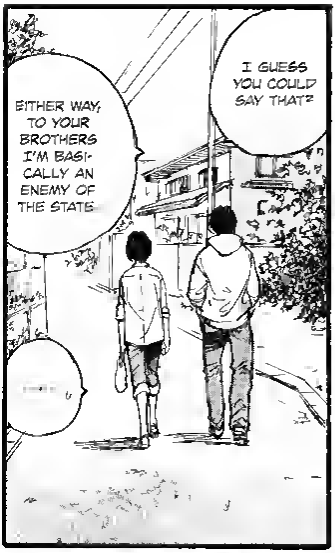
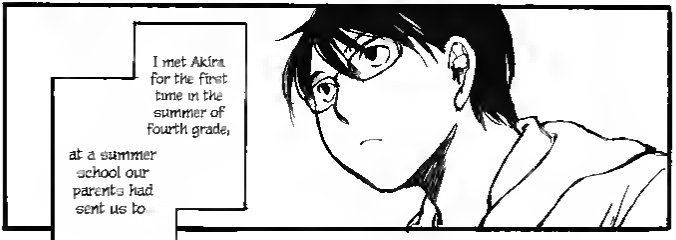

I GUESS YOU COULD SAY THAT?
EITHER WAY, TO YOUR BROTHERS I'M BASICALLY AN ENEMY OF THE STATE.

THE TRAIN FOR YOKOHAMA CHINATOWN IS NOW ARRIVING.

22


I met Akira for the first time in the summer of fourth grade,
at a summer school our parents had sent us to.

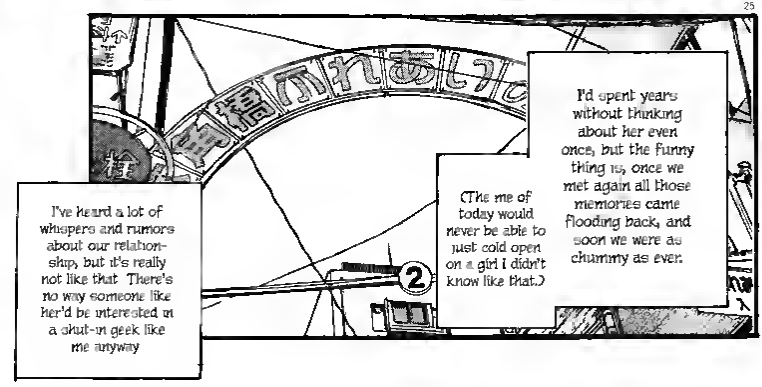
Honestly, it was pretty interesting. We observed all sorts of fish and insects and plants, new ones every day.
One day we got to go to the beach and play.
The program was designed to have us spend a week away from our parents, out in Kamakura near the sea.
My parents were probably concerned that otherwise I wouldn't step outside all summer.
Everyone was out swimming or trying to find clams...
Already wore glasses

It was Akira, of course.
Except for one girl, who was building a sand castle all by herself.

WOW, THIS IS SO COOL
WHAT RE YOU MAKING?
IT'S A CASTLE.
HIMEJI CASTLE! IT'S A NATIONAL TREASURE!
Looking back on it now, it was obvious even then she was obsessed with building.
24
A CASTLE...?
IT'S KNOWN AS THE WHITE HERON CASTLE. ONE OF ONLY TWELVE SURVIVING ORIGINAL JAPANESE CASTLES AND A UNESCO WORLD HERITAGE SITE!
We kept meeting up at summer school every year after that, but graduating from grade school put an end to that, too.
We didn't bother exchanging addresses or anything, so honestly I'd forgotten all about her...
CAN I HELP?
I figured it would be more fun than hunting for crabs, at least.
YOU REALLY WANNA?
OKAY YOU CAN BUILD ONE OF THE SHO-TENSHU
SHO-TENS-HU??
and I ended up helping Akira build her castle until the sun set and we had to leave.

* Lesser keeps in a Japanese castle often built surrounding the main keep, or *donjon* or *tenshu*

...Until I ran into her again out of nowhere, in college.
What's more surprising is that she'd changed so little. Apparently, I hadn't changed all that much, either.
And the rest is history.
YOU KNOW, I COULD SWEAR WE HAVE...
UMM... EXCUSE ME I KNOW IT'S A BIT SUDDEN,
BUT HAVE WE MET BEFORE?


I've heard a lot of whispers and rumors about our relationship, but it's really not like that. There's no way someone like her'd be interested in a shut-in geek like me anyway.
(The me of today would never be able to just cold open on a girl I didn't know like that.)
I'd spent years without thinking about her even once, but the funny thing is, once we met again all those memories came flooding back, and soon we were as chummy as ever.

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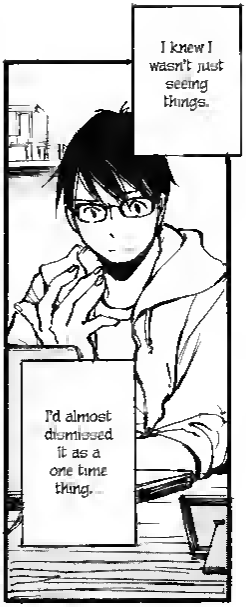
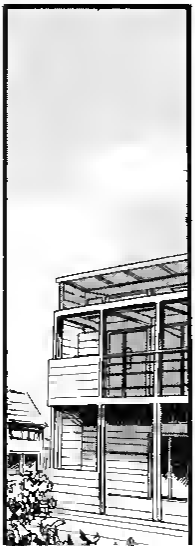
BUILDINGS WILL CALL FOR ME LIKE THIS.

I wonder what the meaning of that vision was...


I knew I wasn't just seeing things.
I'd almost dismissed it as a one time thing...



Maybe she felt something, too.

AKIRA SAID THE HOUSE WAS SCHEDULED FOR DEMOLITION, SO I SHOULD DROP BY AGAIN SOON

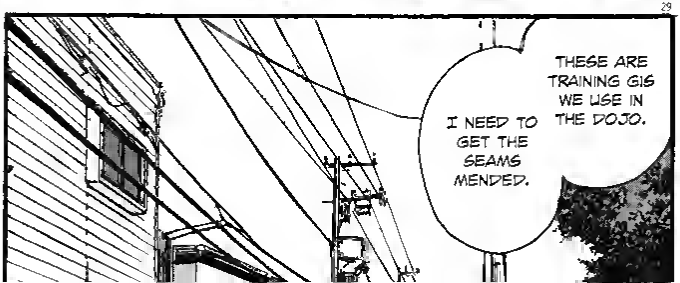
MOM SAID IT WAS "A LITTLE OLD"...
BUT I'M STARTING TO THINK THIS WASHING MACHINE MIGHT BE OLDER THAN I AM.
There's a separate drum for the spin-dry
I'M SURPRISED IT STILL WORKS...
Made in Japan, hell yeah
OH
ゴウン ゴウン
ガタ ガタ
ゴーン ゴーン

28

LAUNDRY.
WHAT'S UP?
I COULD USE YOUR HELP WITH SOMETHING.
HOW LONG WILL THAT TAKE?
ゴウン ゴウン
IT'S AKIRA
Calling
from AKIRA
HUH?
HELL-
TOWYA?
WHAT-CHA UP TO?

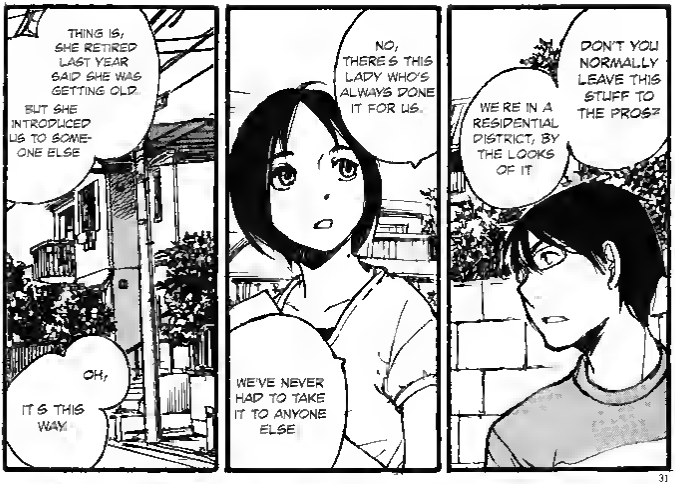
MY HELP? WITH WHAT?
I'LL TELL YOU LATER. I'M BY THE TRAIN STATION NEAR MY PLACE SO HURRY UP.
WHA... HUH?
WELL, I DON'T UNDERSTAND, BUT WHATEVER.
YOU SAID BY THE STATION?
WHAT'S ALL THIS STUFF?
SORRY, I COULDN'T CARRY IT ALL. THANKS FOR COMING OUT.

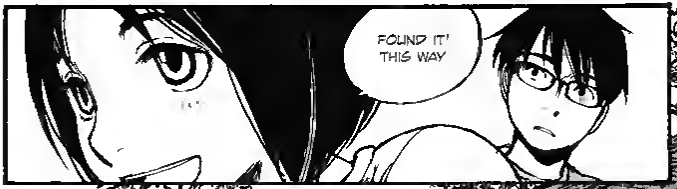
YOU CALLED ME OUT TO BE A BELLHOP?!
Tee hee...
YUP.

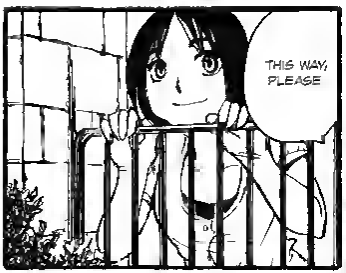

THESE ARE TRAINING GIS WE USE IN THE DOJO.
I NEED TO GET THE SEAMS MENDED.

BESIDES, SEWING IS "WOMEN'S WORK."
MY FAMILY'S OLD-FASHIONED LIKE THAT.
YOU KNOW, YOU HAVE TWO BIG STRONG BROTHERS TO DO THIS KINDA THING FOR YOU.
THEY HAD STUFF TO TAKE CARE OF TODAY, SO IT'S JUST ME IN THE HOUSE.
Brother
Father
I THINK IT'S KINDA COOL, HAVING THREE GENERATIONS OF KENDO PRACTITIONERS AND ALL.
Grand father

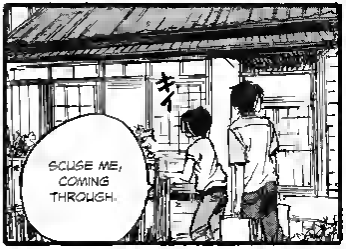
WAIT. ARE WE GOING THE RIGHT WAY?
I'VE ONLY BEEN THERE ONCE SO I'M NOT REALLY SURE.
MUST BE NICE HAVING ALL THOSE TOUGH GUYS AROUND.
I WOULDN'T MIND IT SO MUCH IF THEY DIDN'T THINK ONLY GUYS GET TO BE TOUGH


THING IS, SHE RETIRED LAST YEAR SAID SHE WAS GETTING OLD. BUT SHE INTRODUCED US TO SOME-ONE ELSE
OH, IT'S THIS WAY.
NO, THERE'S THIS LADY WHO'S ALWAYS DONE IT FOR US.
WE'VE NEVER HAD TO TAKE IT TO ANYONE ELSE
DON'T YOU NORMALLY LEAVE THIS STUFF TO THE PROS?
WE'RE IN A RESIDENTIAL DISTRICT, BY THE LOOKS OF IT


FOUND IT' THIS WAY


THIS WAY, PLEASE

OH WOW IT'S GOT A WESTERN-STYLE BUILDING ATTACHED TO IT
YUP. IT WAS BUILT EARLY IN THE SHOWA ERA. COOL, ISN'T IT?
HELLO? IT'S ME, MITSUMI AKIRA.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SCUSE ME, COMING THROUGH.

キュッ

カタカタ
HELLO.

HELLO.

時空建築幻視譚

マホロミ

FILE 04: My Grandfather's Photo #2

SORRY, HAVE ANOTHER BATCH FOR YOU.
IT'S NO PROBLEM.
IT'S HER!
HUH?!
HMM?
TOUYA, CAN YOU HAND OVER THE REST OF THE BAGS?

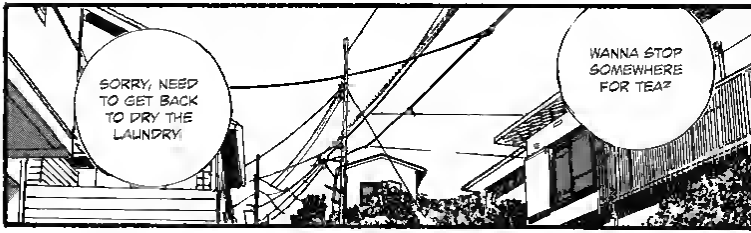
THIS IS NIWA TOUYA. WE'RE IN THE SAME YEAR.
SORRY ABOUT THAT. THERE WAS SO MUCH THIS TIME I GOT A FRIEND TO HELP ME
Hi...
OH.
...
MY MOM SAID SHE REALLY LIKED THE SPEED AND QUALITY OF YOUR WORK, MAYUMI.
OH, THANK YOU.
MAYUMI?
IT'S A PLEASURE TO MAKE YOUR ACQUAINTANCE
3
WHAT?

IS MRS. HATAKA STILL DOING ALL RIGHT?
YES, SHE VISITS FROM TIME TO TIME.
OH, AND AKIRA!
NEXT TIME, PLEASE BRING ME SOME FABRIC.
MY MOTHER TOLD ME SHE WANTS TO MAKE A YUKATA FOR YOU.
FOR ME?!
THAT'S SO AWESOME! A NEW YUKATA!
SO, UHH...
ABOUT THE PERSON WE JUST MET...
OH, SO YOU WERE CHECKING HER OUT.
NOT THAT I'M SURPRISED. SHE'S REALLY PRETTY.

LIKE, SHE ACTS REALLY MATURE BUT I'M PRETTY SURE SHE'S AROUND OUR AGE
WHAT ELSE? SHE LIVES ALONE, AND I DON'T THINK SHE'S GOING TO SCHOOL.
ISN'T IT STRANGE SHE'S LIVING BY HERSELF IN THAT OLD HOUSE? IT'S COOL AND ALL, BUT STILL.
IS SHE FROM AROUND HERE?
NOPE. MOVED HERE LIKE TWO YEARS AGO.
I DON'T KNOW THE DETAILS EITHER.
5
HEY, I LIKE PRETTY LADIES TOO!
I WANNA BE HER FRIEND.
A WOMAN'S MAKING YOUR HEART POUND?
YUP. IT'S A MYSTERY.
MAKES MY HEART POUND AND EVERYTHING.
She talked like she'd never met me before...
But I'm certain it's her.

WELL, APPARENTLY THE HOUSE STOOD EMPTY FOR A LONG TIME
I THINK IT'S A GOOD THING SHE MOVED IN. THAT'S ONE OLD HOUSE THEY WON'T BE TEARING DOWN.
IF WE GET TO BE FRIENDS I REALLY WANT TO TAKE A LOOK AROUND INSIDE

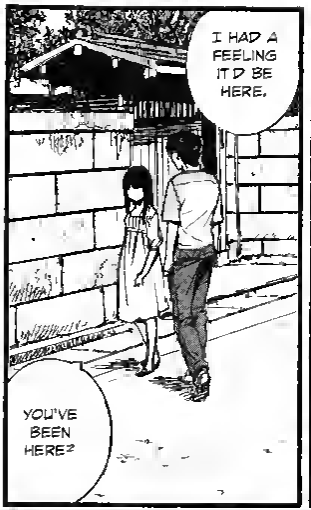
I think I should keep what happened a secret.
Yeah.

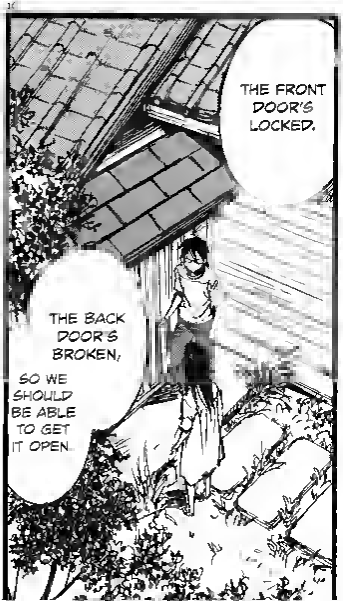

WANNA STOP SOMEWHERE FOR TEA?
SORRY, NEED TO GET BACK TO DRY THE LAUNDRY.

HUH?
WAIT, WHICH WAY WAS IT AGAIN?
I WANT TO MAKE SURE.
I COULDN'T FIND IT...
I WAS JUST THERE; THIS SHOULDN'T BE HARD...

!
HELLO AGAIN.
.....

I KNEW YOU WERE RELATED TO MR. NIWA.
I KNEW IT WAS YOU.
BUT HOW DID YOU...
WHAT?
YOU KNEW MY GRAND-FATHER?
I'LL TELL YOU ABOUT THAT LATER.
THERE'S A PLACE I WANT YOU TO SEE.

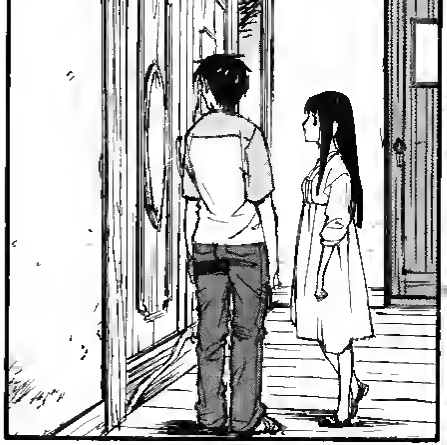

I HAD A FEELING IT'D BE HERE.
YOU'VE BEEN HERE?

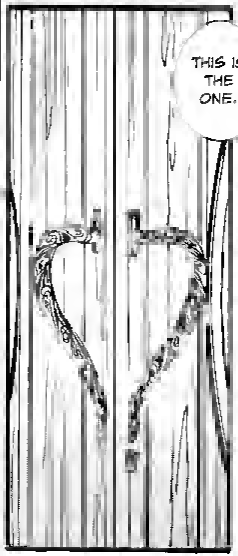

THE FRONT DOOR'S LOCKED.
THE BACK DOOR'S BROKEN,
SO WE SHOULD BE ABLE TO GET IT OPEN.

I VISITED WITH AKIRA A WHILE AGO.

CAN WE GO IN?

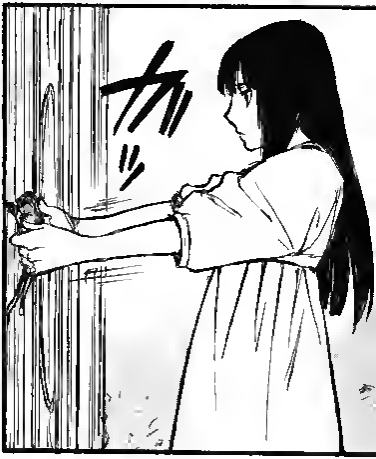
WHOA!
IT BROKE OFF.
ガチャ
ガチャ
IT WAS SOMETHING ELSE.
キィ
YOU DON'T FEEL ANYTHING WHEN GRABBING THAT?
YEAH. NOTHING FOR THIS.
ガチャ



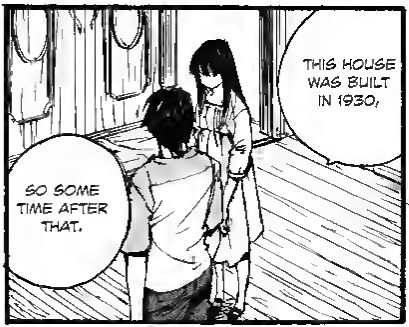

THIS IS THE ONE.

A WARD-ROBE

IT WON'T OPEN. IT'S LOCKED.



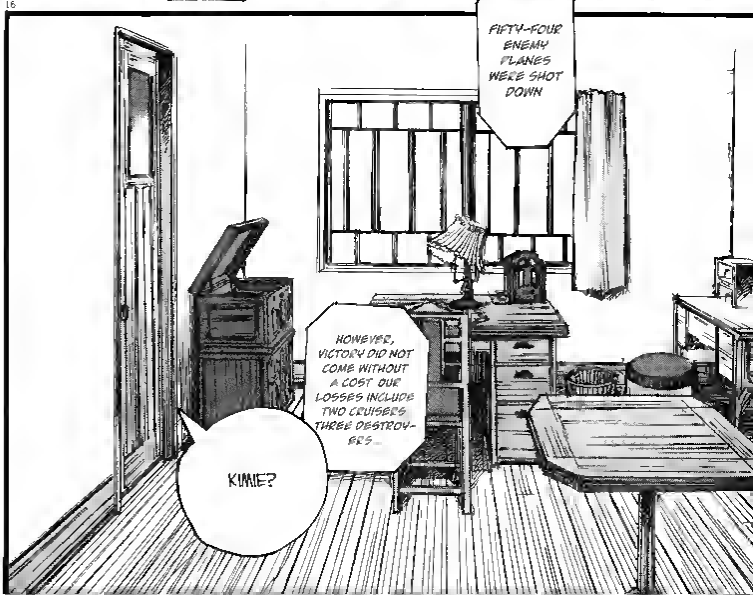
IT'S FAINT...
BUT I CAN HEAR A CHILD'S VOICE.


THIS HOUSE WAS BUILT IN 1930,
SO SOME TIME AFTER THAT.

I WONDER WHAT YEAR IT WAS IN MY VISION?
I THOUGHT I COULD HEAR AN OLD RECORD...

OH!
RIGHT.
GIVE ME YOUR HAND.
WELL THEN.

THANKS TO THE EFFORTS OF OUR BRAVE SOLDIERS
THE FORCES OF THE ENEMY HAVE BEEN REPELLED,
THE ENEMY LOST TWO CRUISERS, ONE BATTLE-SHIP, AND ONE CARRIER


FIFTY-FOUR ENEMY PLANES WERE SHOT DOWN
HOWEVER, VICTORY DID NOT COME WITHOUT A COST. OUR LOSSES INCLUDE TWO CRUISERS, THREE DESTROY-ERS...
KIMIE?

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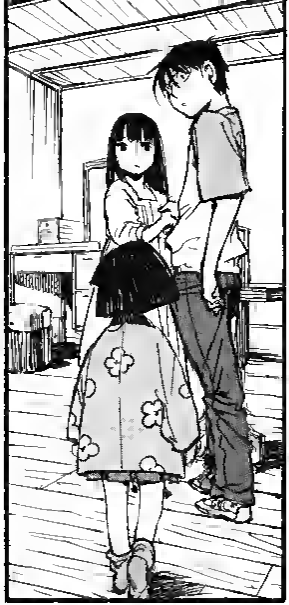
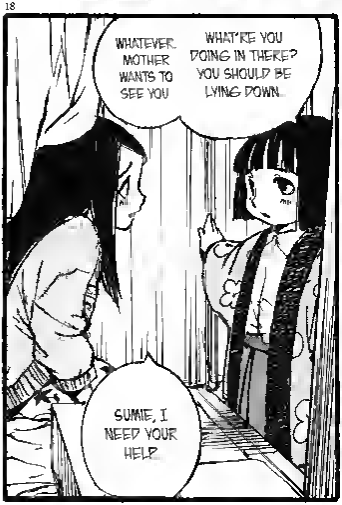
トタ
WHERE ARE YOU?
MOTHER WANTS TO SEE YOU.
KIMIE...
カメラ
KIMIE?

HUH?

KAFF
KAFF
!

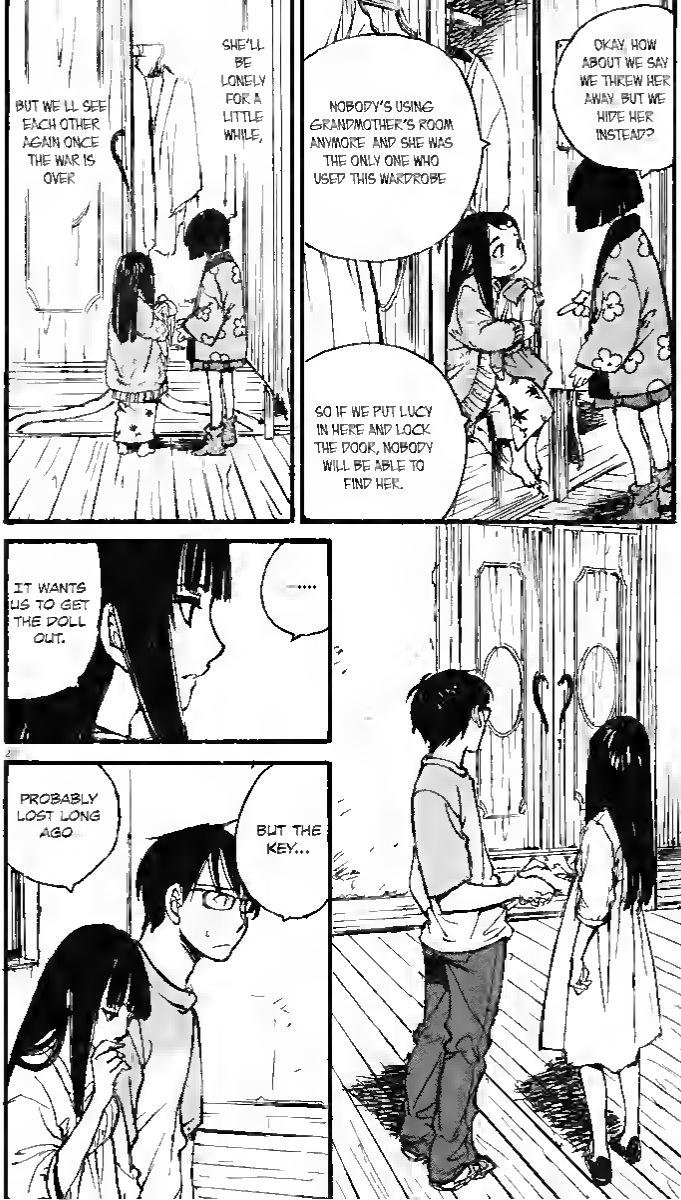


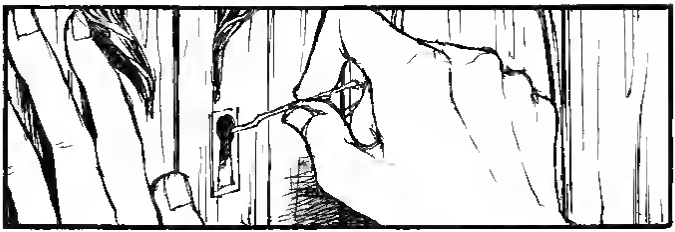

WHATEVER. MOTHER WANTS TO SEE YOU
WHAT'RE YOU DOING IN THERE? YOU SHOULD BE LYING DOWN.
SUMIE, I NEED YOUR HELP.

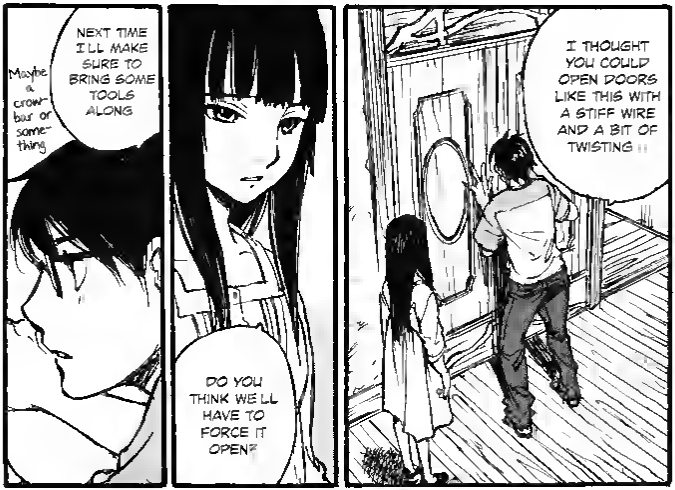
カチャ
THERE YOU ARE!

THAT'S WHY MOTHER'S LOOKING FOR ME
FATHER WANTS ME TO THROW LUCY AWAY.
WHAT'S WRONG?
I DON'T THINK THE ADULTS WILL CARE ABOUT THAT.
BUT SHE'S NOT A FRIENDSHIP DOLL*.
YOU KNOW IT'S BECAUSE SHE'S A BLONDE BLUE-EYED DOLL.
KIMIE,
GRANDMOTHER MADE HER FOR ME BEFORE SHE PASSED AWAY
BUT SHE'S MY FRIEND!..
ぐすっ

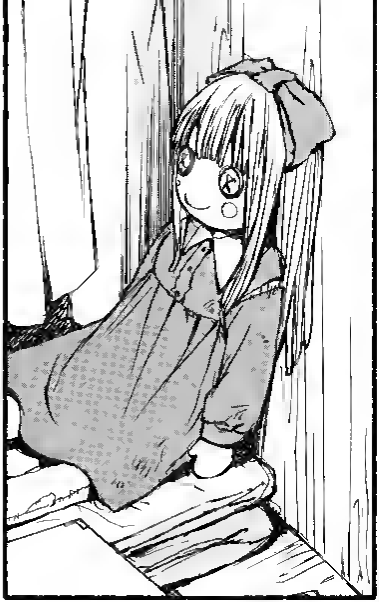
* Blue eyed dolls given from the U S to Japan in 1927 in an attempt to ease cultural tensions. Most of them were burned over the course of World War 2

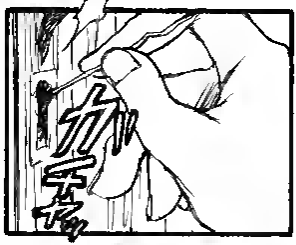

OKAY, HOW ABOUT WE SAY WE THREW HER AWAY, BUT WE HIDE HER INSTEAD?
NOBODY'S USING GRANDMOTHER'S ROOM ANYMORE AND SHE WAS THE ONLY ONE WHO USED THIS WARDROBE
SO IF WE PUT LUCY IN HERE AND LOCK THE DOOR, NOBODY WILL BE ABLE TO FIND HER.
SHE'LL BE LONELY FOR A LITTLE WHILE,
BUT WE'LL SEE EACH OTHER AGAIN ONCE THE WAR IS OVER
IT WANTS US TO GET THE DOLL OUT.
.....
PROBABLY LOST LONG AGO
BUT THE KEY...



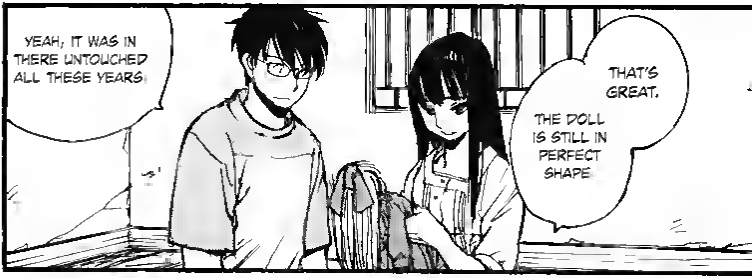

I THOUGHT YOU COULD OPEN DOORS LIKE THIS WITH A STIFF WIRE AND A BIT OF TWISTING !!
DO YOU THINK WE'LL HAVE TO FORCE IT OPEN?
NEXT TIME I'LL MAKE SURE TO BRING SOME TOOLS ALONG
Maybe a crowbar or something

I DON'T WANT TO BREAK IT IF I CAN HELP IT.
STILL.
I KNOW THEY'RE GONNA DEMOLISH THIS PLACE ANYWAY, BUT STILL.




カッ
キラ

GOT IT!


YEAH, IT WAS IN THERE UNTOUCHED ALL THESE YEARS.
THAT'S GREAT. THE DOLL IS STILL IN PERFECT SHAPE.

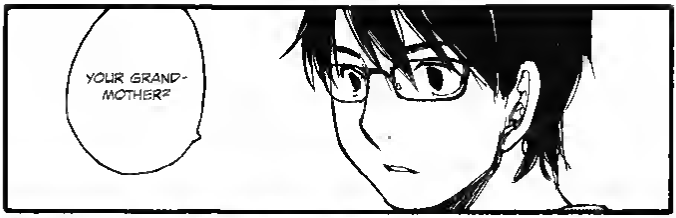
I THINK THE OWNER OF THIS HOUSE STILL RUNS A COMPANY HERE IN YOKOHAMA.
SO, WHAT ARE YOU GOING TO DO WITH IT?

I DON'T KNOW IF THERE'S ANYONE THERE WHO WOULD RECOGNIZE IT, BUT I'M GOING TO SEND IT THERE ADDRESSED TO KIMIE.
SHE'S PROBABLY RELATED TO SOME OF THE EXECUTIVES, SO MAYBE THEY'LL SEE THAT IT GETS TO HER.
WHY DID THOSE GIRLS NEVER COME BACK FOR THE DOLL?
I REMEMBER HEARING THAT THERE WERE SOME BOMBING RUNS IN THE AREA, TOO. DO YOU THINK...
23
YOU CAN'T KNOW THAT. MAYBE SOMETHING HAPPENED AND THEY COULDN'T COME BACK. MAYBE THEY JUST FORGOT. THEY WERE VERY YOUNG.
WHAT I KNOW IS
THEY SAY THIS HOUSE IS COMING DOWN NEXT WEEK.
THIS HOUSE AT LEAST HAS NO REGRETS LEFT.
AND THAT'S ALL WE REALLY CAN KNOW.
IT'S A SHAME, BUT NOBODY'S LIVED IN IT FOR OVER FOUR DECADES, SO IT'S GOT TO BE IN BAD SHAPE.

I THOUGHT ABOUT BRINGING THAT UP EARLIER BUT YOU JUST REMINDED ME
HOW DO YOU KNOW GRANDPA?
YOUR GRANDFATHER SAID THAT MANY TIMES
HOUSES HAVE A WAY OF BECOMING DESOLATE, WITHOUT PEOPLE TO LIVE IN THEM
BUT ON THE OTHER HAND, EVEN ANCIENT HOMES PERSIST, AS LONG AS THERE ARE PEOPLE INSIDE

IT LOOKED PRETTY OLD. DO YOU KNOW WHO THAT MIGHT'VE BEEN?
THERE WAS A PHOTO IN HIS HOUSE OF A WOMAN WHO LOOKED JUST LIKE YOU

...OH,
THAT MUST HAVE BEEN MY GRANDMOTHER.


YOUR GRANDMOTHER?

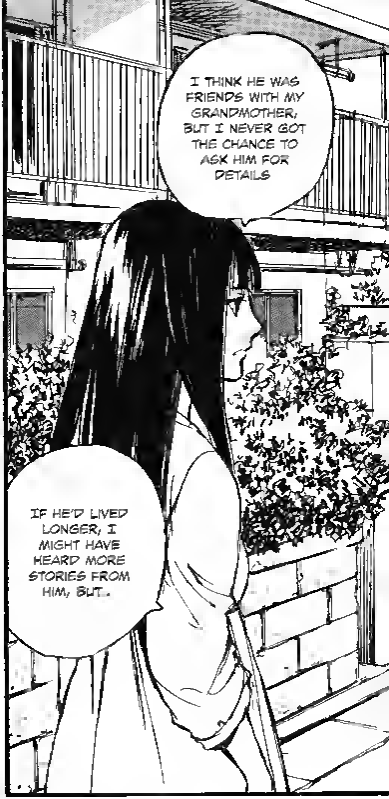
SHE USED TO LIVE IN THE HOUSE I'M LIVING IN NOW, WHEN SHE WAS YOUNG
SHE SAID THAT'S WHEN SHE MET MR. NIWA...

25

THAT'S HOW I CAME TO KNOW HIM.

I'D HEARD THAT HE HAD A GRANDSON, BUT I DIDN'T THINK THAT THAT WOULD BE YOU.

IT STOOD EMPTY FOR A LONG TIME AFTER SHE LEFT, UNTIL I MOVED IN.
I'D HEARD THAT MR. NIWA HAD DONE MAINTENANCE WORK ON THE HOUSE BEFORE, SO I ASKED HIM FOR HIS HELP ONCE MORE.


I THINK HE WAS FRIENDS WITH MY GRANDMOTHER, BUT I NEVER GOT THE CHANCE TO ASK HIM FOR DETAILS
IF HE'D LIVED LONGER, I MIGHT HAVE HEARD MORE STORIES FROM HIM, BUT..

I HEARD GRANDPA ACTUALLY LOVED SOMEONE ELSE

SO.. UMM..

YOU KNOW...
I NEVER GOT TO KNOW YOUR NAME.

FUKAZAWA MAYURI.
ピンポ
YOU HOME?
TOUYA?
ピンポ

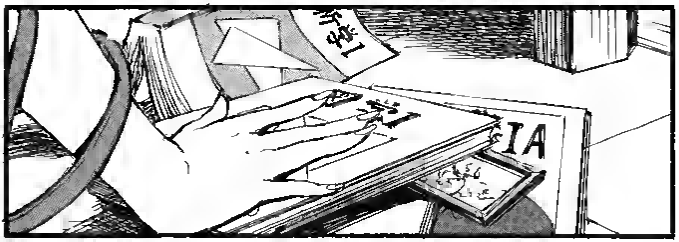
カチャ
WELL, WHATEVER. I'LL JUST MOVE HIS STUFF IN AND LEAVE.
ゴソゴソ
GOOD THING I NABBED THAT SPARE KEY
IS HE AT SCHOOL?
HE DIDN'T PICK UP WHEN I CALLED.
MOM SAID TO BRING BACK HIS COATS FOR DRY CLEANING IF HE NEEDED THEM DONE.
OH, THAT'S RIGHT.
MEH, I WAS HOPING HE'D BUY ME DINNER.
HMM... IT'S JUST CLOTHES, SO I GUESS IT'LL BE OKAY TO LEAVE IT IN THE HALL.
28
COMING THROUGH!
GUESS I'LL JUST TRY AND PICK THE RIGHT ONES.

OH,
THERE IT IS.
OKAY, SO THIS IS THE BATH-ROOM.
WHERE'S THE CLO-SET?
THERE'S A ROOM HERE TOO.
HUH?
79
I ONLY SAW THE LIVING ROOM WHEN I WAS HERE BEFORE.
IT'S REALLY BIG.
THIS IS THE STUDY?

OH!

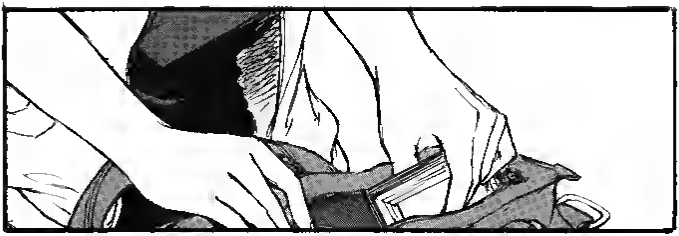
HMM. TOUYA USES THIS ROOM TOO, HUH?

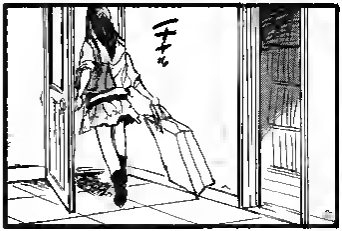
DAMN, NOW I'VE DONE IT...



IT'S GRANDMA

WHO'S THIS?
WAIT, IS SHE...
IT LOOKS PRETTY OLD...
MAYBE IT'S GRANDPA'S?

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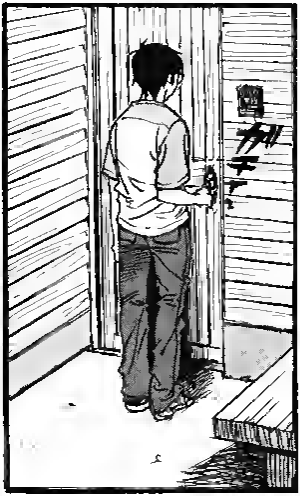
NANAMI WAS HERE?
HUH?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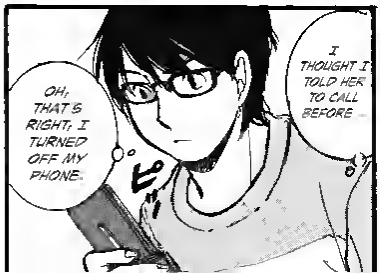
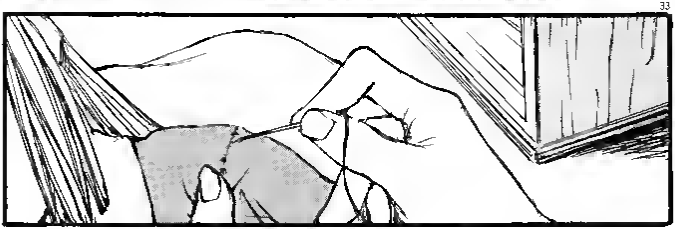

I THOUGHT I TOLD HER TO CALL BEFORE...
OH, THAT'S RIGHT, I TURNED OFF MY PHONE.
ピッ

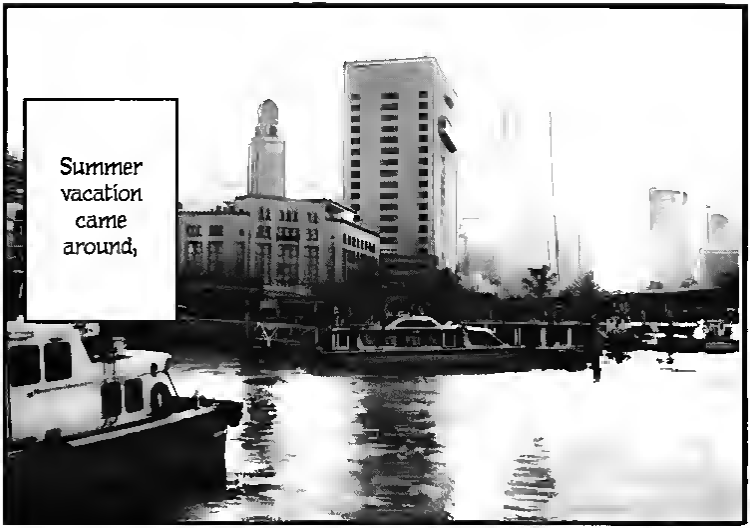
33



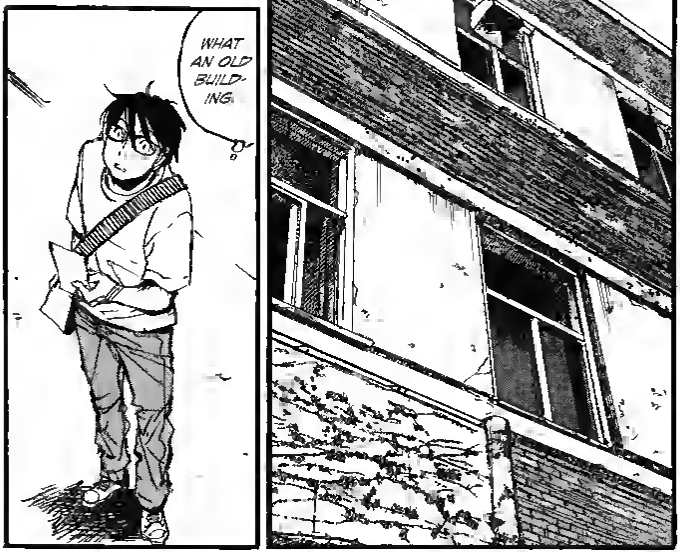
THERE.
GOOD AS NEW
MR. NIWA'S GRANDSON...
34
YOU SHOULD LEAVE THIS HOUSE.
MAYURI...

DO YOU THINK THAT THIS WAS MEANT TO HAPPEN, TOO?
GRAND-MOTHER.

FILE 05: The Sea Remembers Fondly #1

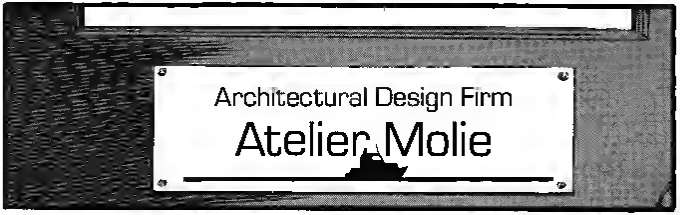

Summer vacation came around,

and with a good word from my friend Sakamoto's father,
I found a part-time job at an architectural firm.


WHAT AN OLD BUILD-ING.

THEY SAID IT WAS THE SECOND FLOOR, RIGHT?

IT'S SO QUIET... LIKE THERE'S NOBODY HERE


Architectural Design Firm
Atelier Molie

COME IN.
コン コン

カチャ

HELLO.
WHO AM I SPEAK-ING TO?

THE COLLEGE STUDENT THAT SAKAMOTO'S OFFICE RECOMMENDED RIGHT, RIGHT
OH, THE INTERNSHIP.
UMM... I'M, UHH
I'M HERE FOR THE PART-TIME...
OKAY, HAVE A SEAT OVER HERE.
OH.
AH, THANK YOU.
THE OTHERS ARE OUT OUT RIGHT NOW.
HERE, HAVE A DRINK WHILE YOU WAIT.

I'M IN THE MIDDLE OF MY FIRST YEAR.
WHAT YEAR ARE YOU IN?

ALL RIGHT THEN. LET'S START YOU OUT WITH ORGANIZING.
OKAY.
DIVIDE THE DOCUMENTS BEHIND YOU BY THEIR SUBJECT AND PUT THEM ON THE SHELF, WOULD YOU?

WE TRY TO GET OUR INTERNS EXPERIENCE WITH MODEL CONSTRUCTION AND CAD.
FIRST YEAR, HUH. SO THIS IS YOUR FIRST INTERNSHIP?

HMM...
I'M STILL ONLY JUST STARTING CAD,
YES, IT IS.
BUT I HAVE SOME EXPERIENCE HELPING MAKE MODELS WITH MY UPPER-CLASS MEN.

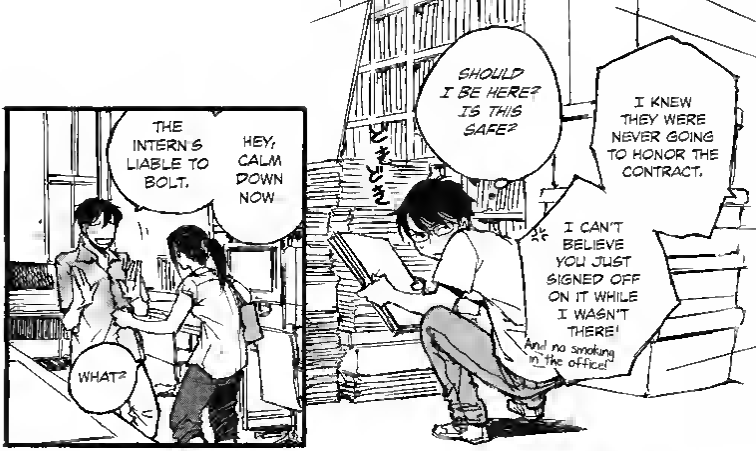
RIGHT.
STUFF MORE THAN FIVE YEARS OLD GOES INTO THAT CONTAINER OVER THERE.
WHERE DO I START?
WE LET IT PILE UP A LITTLE BUT YOU SHOULD BE ABLE TO MANAGE
A LITTLE?
OH WOW, PICTURES OF A REAL PROJECT.
8
I'M BACK.
THOSE RE FROM THREE YEARS AGO. COUNTRY HOME IN HAYAMA
IF YOU PLAN ON LOOKING AT EVERY ONE YOU'LL BE HERE A WHILE.
SORRY!

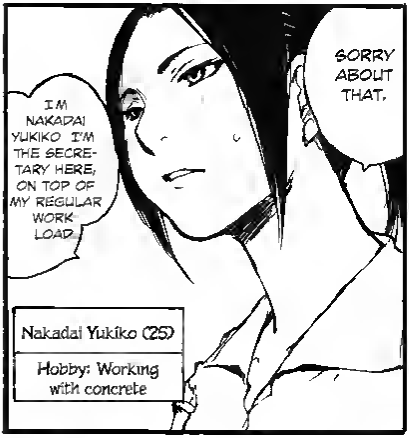
Aaaah
REALLY? DAMN.
WHAT SHOULD WE DO?
THIS ISN'T THE TIME TO BE DAWDLING.

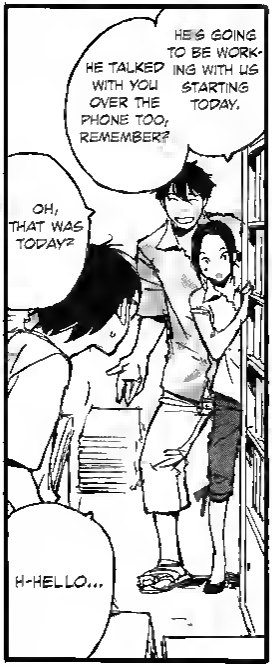
WHAT DO YOU MEAN, WHAT SHOULD WE DO? THEY GOT AWAY NOTHING MUCH ADO ABOUT THAT.

BOSS!
I LOST THEM.

HEY, AT LEAST WE'RE NOT IN DEBT THIS TIME.
FOR NO COMPENSATION WHATSOEVER?
DO YOU KNOW HOW MANY TIMES WE'VE DONE THEIR WORK FOR THEM?
THAT SUB-CONTRACTING JOB WAS BOUND TO BE A BUST
NOTHING MUCH? I TOLD YOU!


どきどき
SHOULD I BE HERE? IS THIS SAFE?
I KNEW THEY WERE NEVER GOING TO HONOR THE CONTRACT.
I CAN'T BELIEVE YOU JUST SIGNED OFF ON IT WHILE I WASN'T THERE!
And no smoking in the office!
THE INTERN'S LIABLE TO BOLT.
HEY, CALM DOWN NOW.
WHAT?

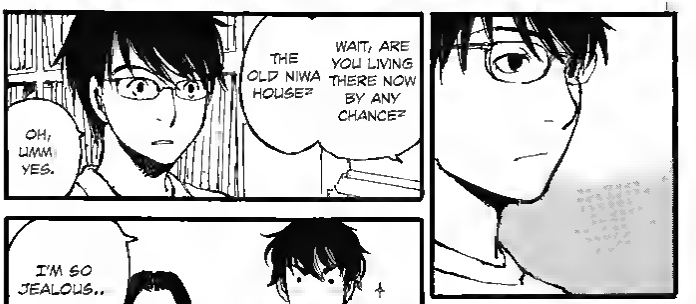

SORRY ABOUT THAT.
I'M NAKADAI YUKIKO. I'M THE SECRETARY HERE, ON TOP OF MY REGULAR WORK LOAD.
Nakadai Yukiko (25)
Hobby: Working with concrete


HE'S GOING TO BE WORKING WITH US STARTING TODAY.
HE TALKED WITH YOU OVER THE PHONE TOO, REMEMBER?
OH, THAT WAS TODAY?
H-HELLO...

P-PLEASED TO MEET YOU. I'M NIWA TOUYA.
NOTE TO SELF: STAY ON HER GOOD SIDE.

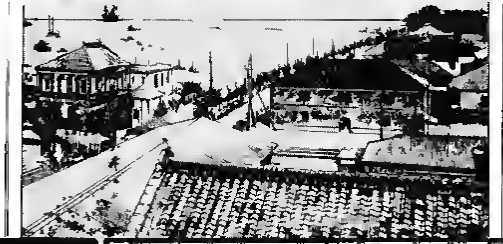
OH, THAT'S RIGHT. INTRODUCTIONS I'M JIBIKI KAZUMA
I RUN THIS PLACE.
NIWA, EH. ANY RELATION TO MR. NIWA TAKUSHI?
YES, HE WAS MY GRAND-FATHER
WHOA, REALLY?
I'M A HUGE FAN!
Jibiki Kazuma (38)
Hobby: Carpentry

WHEN I WAS A STUDENT I SAW HIS HOUSE AND IT REALLY STAYED WITH ME.
I SAW HIM ONCE AT A GATHERING FOR YOKOHAMA ARCHITECTS.
ME, TOO.


WAIT, ARE YOU LIVING THERE NOW BY ANY CHANCE?
THE OLD NIWA HOUSE?
OH, UMM, YES.
I'M SO JEALOUS..

REALLY?
IT'S A BIT OF A PAIN, TO BE HONEST.
MIKI'S NOT HERE?
HMM?
HE'S OUT IN THE FIELD TODAY.
SO THERE'S SOMEONE ELSE, TOO
FEEL FREE TO GO GET SOMETHING TO EAT.
OH, OKAY.
PHEW...

THAT'S AN OLD PHOTO. WONDER IF IT'S OF SOMEPLACE AROUND HERE?



OH.
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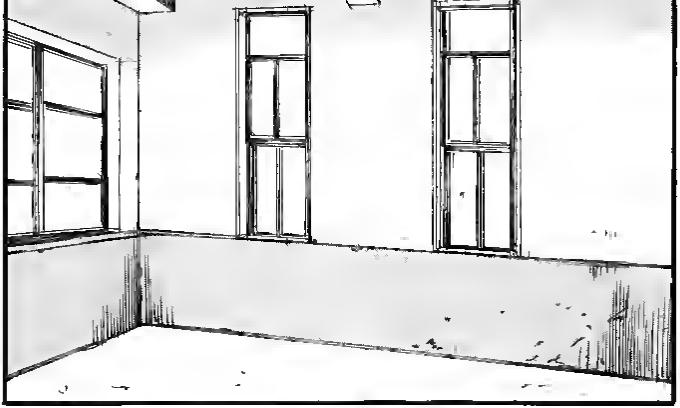
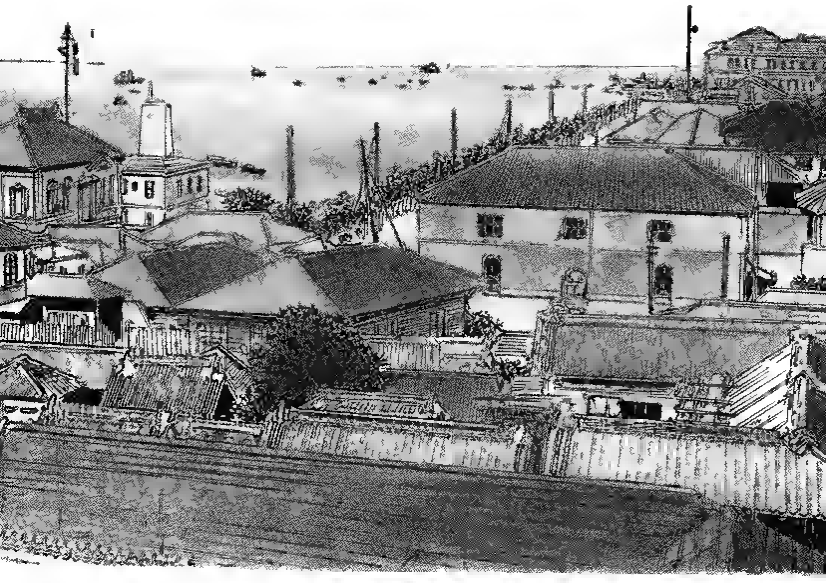


I WENT UP TO THE THIRD FLOOR BY ACCI-DENT.
THE OFFICE IS ON THE SECOND FLOOR...

14

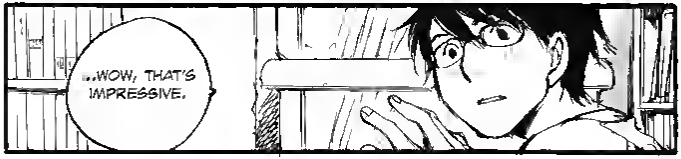
THAT'S CARE-LESS
I DON'T THINK THIS BUILDING EVEN HAS A CUSTODIAN
HUH? THE WINDOW'S OPEN.



THAT WAS THE OCEAN JUST NOW!
The sea?
Third time around.
I'm starting to get used to things.

What I saw just now...
...must be the memories of this building.
THE OTHER ROOMS LOOKED EMPTY. IS THIS THE ONLY ONE THAT'S OCCUPIED?
WHAT? HERE?
1928.
I HEAR IT USED TO BE AN APARTMENT SPECIFICALLY FOR FOREIGNERS
IT'S PRETTY OLD, ISN'T IT?
WHEN WAS IT BUILT?

IT'S GOT A STORIED HISTORY, THIS BUILDING.
PART OF IT WAS DESTROYED IN THE BOMBINGS,
AND THEN IT WAS SEIZED BY THE ALLIES FOLLOWING THE WAR.
IT WAS ALMOST TORN DOWN AS PART OF A REDEVELOPMENT EFFORT BEFORE THE BUBBLE BURST IN THE NINETIES... BUT HERE WE ARE TODAY AND IT'S STILL STANDING.


..WOW, THAT'S IMPRESSIVE.

THAT'S A SHAME.
...OH, I SEE...
I knew it...

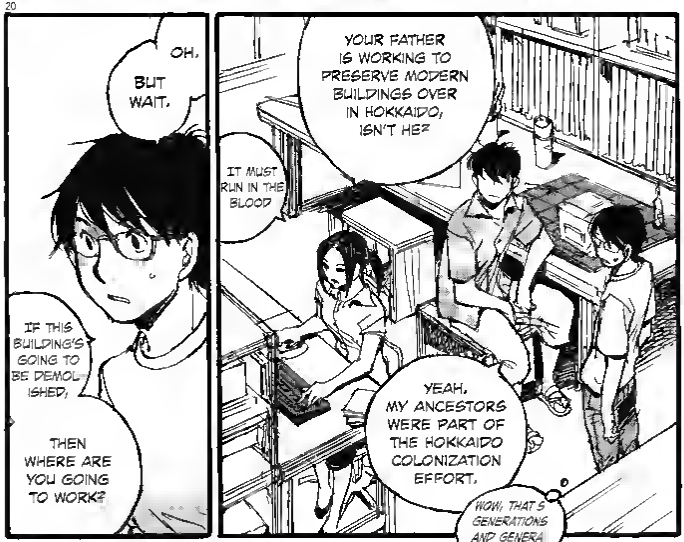
SOME PEOPLE WOULD LIKE TO KEEP IT STANDING,
BUT THE OWNER'S MIND IS SET ON DEMOLITION.

IT'S COMING DOWN THIS AUTUMN
BUT ALL THINGS MUST COME TO AN END, AND THIS BUILDING'S NO EXCEPTION.
THAT'S WHY WE'RE THE LAST ONES LEFT HERE.

THERE'S PLENTY OF PERFECTLY FINE NO-NAME BUILDINGS OUT THERE, BUT OH WELL.
IT'S NOT AN ESPECIALLY HIGHLY RATED BUILDING, AND THE ARCHITECT WASN'T ANYONE FAMOUS.
THE CITY HAS NO REAL REASON TO KEEP IT.
19
UMM...
WHAT DO YOU THINK OF OLD BUILDINGS?
BUT I DON'T THINK THAT MEANS THEY SHOULD ALL BE PRESERVED.
I LIKE THEM. THEY'VE GOT A KIND OF MAJESTY TO THEM.
IF THEY CAN BE MADE BETTER, THEN THEY SHOULD BE. BUILDINGS ARE MEANT TO BE LIVED IN AND PUT TO USE, RIGHT?

PERSONALLY, I BELIEVE THAT A SOCIETY WHERE YOU CAN STUMBLE ACROSS OLD BUILDINGS EASILY IS RICHER IN CULTURE FOR IT.
A STREET WITH NO HISTORY MAY BE CLEAN, BUT IT FEELS SO UNSTABLE, DOESN'T IT?
THE WORTH OF A BUILDING IS DECIDED BY THE PEOPLE WHO USE IT.
OF COURSE, EVERYONE HAS DIFFERENT PRIORITIES SOME PEOPLE PUT MORE WEIGHT ON PRESERVATION, AND OTHERS THINK ABOUT THE BEST POSSIBLE USE OF THE LAND, EVEN IF THAT REQUIRES TEARING DOWN BUILDINGS AND BUILDING NEW ONES OVER THEM.

20


OH, BUT WAIT.
IF THIS BUILDING'S GOING TO BE DEMOLISHED,
THEN WHERE ARE YOU GOING TO WORK?
YOUR FATHER IS WORKING TO PRESERVE MODERN BUILDINGS OVER IN HOKKAIDO, ISN'T HE?
IT MUST RUN IN THE BLOOD
YEAH, MY ANCESTORS WERE PART OF THE HOKKAIDO COLONIZATION EFFORT.
WOW, THAT'S GENERATIONS AND GENERATIONS BACK.

WELL, THAT'S TO BE DETERMINED.
THERE'S NO GUARANTEE THIS BUSINESS WILL SURVIVE TO SEE AUTUMN ANYWAY.
IS IT OKAY TO JUST PUT IT OFF LIKE THAT?

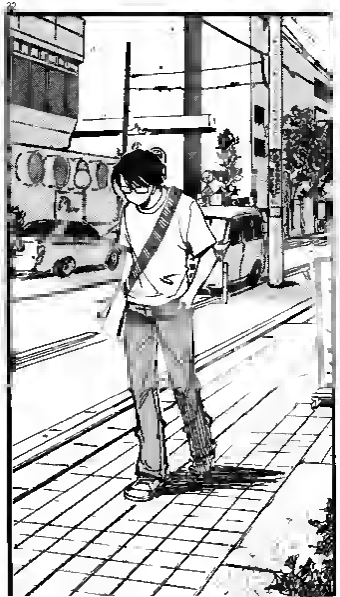
ALL RIGHT, THEN.
I'M OUT FOR TODAY.

NIWA, YOU SHOULD THINK ABOUT WRAPPING THINGS UP TOO
OH, OKAY.
DON'T START SMOKING JUST BECAUSE I'M NOT HERE.
THE SMELL GETS INTO MY THINGS, TOO
FINE, FINE.

THANKS, YOU'RE A LIFESAVER.
WITH ALL THIS STUFF ORGANIZED, MOVING WILL BE EASY.
OH, THAT'S RIGHT. ALL THIS STUFF WILL NEED TO BE MOVED AGAIN ANYWAY.

WOW, I CAN ACTUALLY SEE THE WALL.
YOU WERE REALLY WORKING HARD, HUH.
I'VE JUST GOT A LITTLE LEFT.

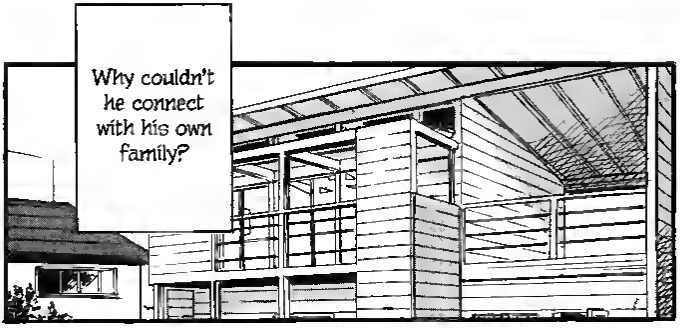
YOU CAN LEAVE THE REST FOR NEXT TIME.
SEE YOU THE DAY AFTER TOMORROW.
OKAY.

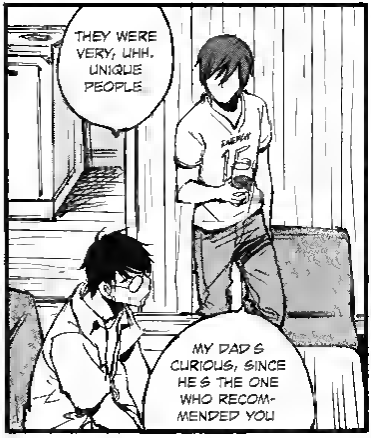


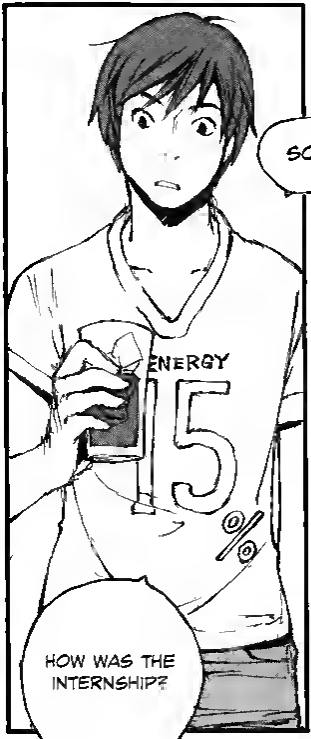
WE'VE GOT NO RULES AGAINST STUDENTS PARTICIPATING IN PLANNING.
SO YOU MIGHT BE CALLED TO CHIP IN AS LONG AS YOU DON'T GO AND QUIT ON US.

GOTCHA

ANY RELATION TO MR. NIWA TAKUSHI?
I'M A HUGE FAN!
23
It feels like I'm the only one who didn't know anything about Grandpa.
Even though he was, well, my Grandpa.
To be honest, I never really liked him.
But everyone who knew him has nothing but good things to say about him.
I wonder what he was really like?
A master architect, that's for certain.
Apparently a good person, too. But then why...


Why couldn't he connect with his own family?

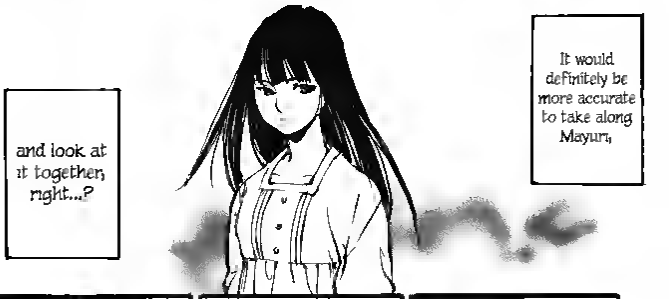

THEY WERE VERY, UHH, UNIQUE PEOPLE.
MY DAD'S CURIOUS, SINCE HE'S THE ONE WHO RECOMMENDED YOU.


SO.
ENERGY
15%
HOW WAS THE INTERNSHIP?

OH, YEAH. TELL HIM IT'S GREAT.
WELL, IF YOU SAY SO.

WELL, IT WAS MY FIRST DAY, SO I WAS JUST DOING SOME ORGANIZATION...
SO WHAT DO THEY HAVE YOU DOING?
You might have been able to see the same sight just by looking out the window once.
The landscape in that picture...
Does the building have regrets?
Because it's slated for demolition?
We do a lot of government work so I could just help my brother but with the economy the way it is I don't wanna have a job I'm not qualified for
But then I have to take the exams. Meh
MAYBE I SHOULD TRY WORKING AT A DIFFERENT PLACE TOO.
He said it was for foreigners back then, right?
SO I WAS THINKING OF FINDING WORK ON MY OWN...
MY BROTHER'S GOING TO BE THE ONE TAKING OVER THE OFFICE, SEE
25

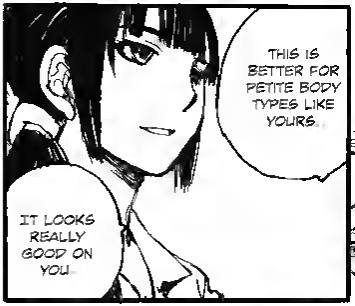
I'm sure a lot of different people stayed in that room,
But...
and I don't have any way of knowing when that particular vision was from. .


It would definitely be more accurate to take along Mayuri,
and look at it together, right...?

HOW'D THAT LEAD TO THIS?!
HUH?! WHAT'RE YOU TALKING ABOUT?!
C'MON, IT'S A BIG HOUSE, RIGHT?
YOU WEREN'T LISTENING AT ALL, WERE YOU?
ABOUT WHAT?
ABOUT ME MOVING IN WITH YOU.
ENERGY
Maybe she'll see the same thing that I do again...
SO WHAT DO YOU THINK?

WELL... I SHOULD BE DONE WITH WORK BY THEN, SO JUST GIVE ME A CALL
OKAY
OH, THE ONE AT THE TEMPLE?
AKIRA DIDN'T TELL YOU?
WE'RE GOING TO THE SUMMER FESTIVAL WITH SOME GUYS FROM THE NEIGHBORHOOD
WELL, I'M OUT!
OH, AND HOW'RE WE HANDLING TOMORROW?
HANDLING WHAT?

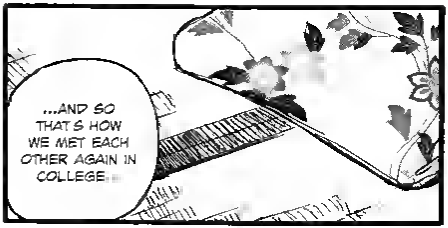
I'VE NEVER HAD A CUSTOM FIT YUKATA BEFORE.
ALL THE ONES UP TO NOW WERE JUST OFF THE RACK, SO THEY WERE KINDA LOOSE

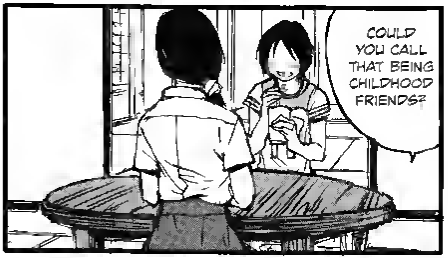

THIS IS BETTER FOR PETITE BODY TYPES LIKE YOURS.
IT LOOKS REALLY GOOD ON YOU.

WOW, IT'S A PERFECT FIT!
THAT'S GOOD.

ARE YOU GOING WITH THAT NIWA PERSON FROM BEFORE?

AHA. I KNOW WHAT I'LL BE WEARING FOR THE FESTIVAL TOMORROW
OH. IN CASE YOU DIDN'T KNOW THERE'S A SUMMER FESTIVAL HELD AT THE NEARBY TEMPLE EVERY YEAR


...AND SO THAT'S HOW WE MET EACH OTHER AGAIN IN COLLEGE.


COULD YOU CALL THAT BEING CHILDHOOD FRIENDS?

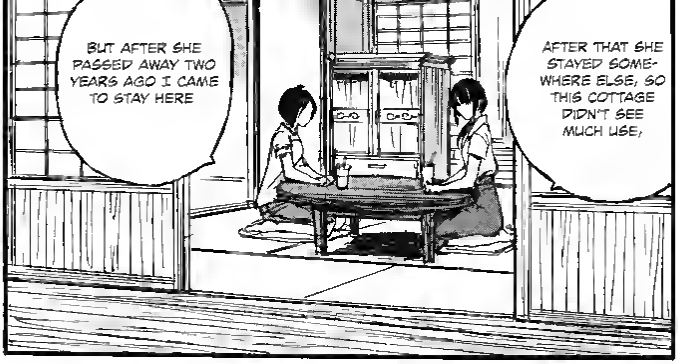
N-NO, IT'S...
WE'RE NOT LIKE THAT.

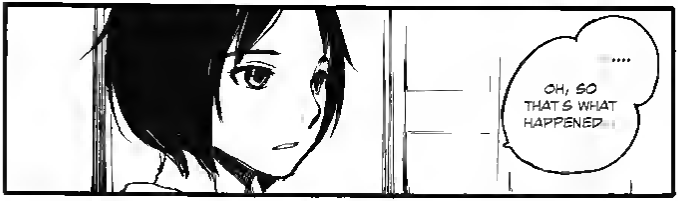
NO, I'M NOT.
ARE YOU SEEING ANYONE, MAYURI?

AND AS SOON AS I GRADUATED I MOVED OUT HERE
WELL, I ONLY WENT TO GIRLS' SCHOOLS GROWING UP.

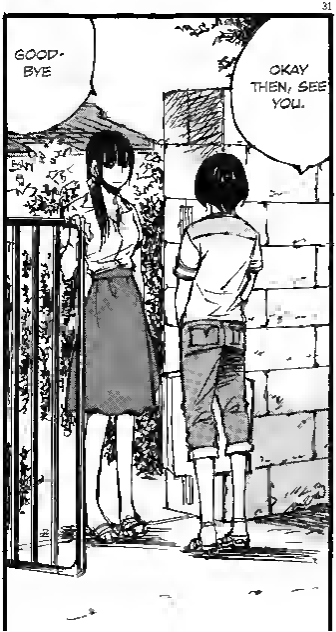
HMM...
YOU LOOK LIKE YOU'D BE REALLY POPULAR WITH THE GUYS

OH, YEAH... I WAS WONDERING ABOUT THAT
WHAT'S SOMEONE AS YOUNG AS YOU DOING IN SUCH AN OLD HOUSE?
LIKE, YOU'RE NOT FROM AROUND HERE, ARE YOU?
BUT THEN YOU KNOW OLD LADIES LIVING IN THE NEIGHBORHOOD AND ALL
OH, UMM... I'M SORRY.
YOU DON'T HAVE TO TALK ABOUT IT IF YOU DON'T WANT TO
I DIDN'T MEAN TO PRY, I WAS JUST CURIOUS...
IT'S FINE.
IT IS A LITTLE STRANGE, ISN'T IT?
THE TRUTH IS, THIS HOUSE USED TO BE MY GRANDMOTHER'S SUMMER HOME.
SHE WAS ALWAYS FRAIL, EVEN AS A GIRL,
SO SHE SPENT HER SUMMERS HERE ALL THE WAY UP UNTIL HER LATE TEENS


BUT AFTER SHE PASSED AWAY TWO YEARS AGO I CAME TO STAY HERE
AFTER THAT SHE STAYED SOMEWHERE ELSE, SO THIS COTTAGE DIDN'T SEE MUCH USE,

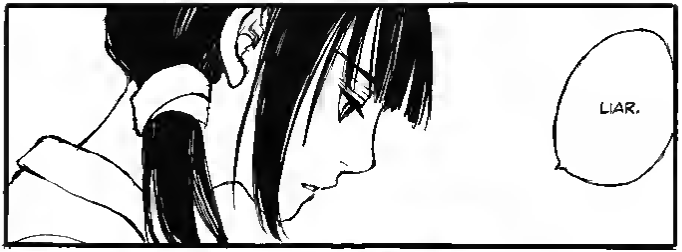

....
OH, SO THAT'S WHAT HAPPENED...

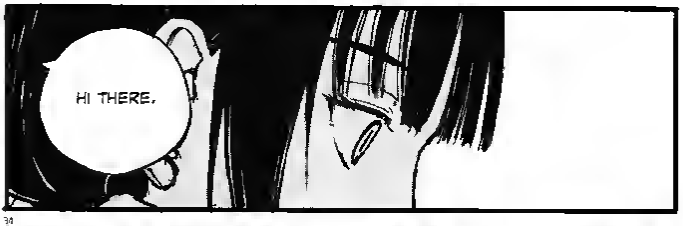
THANKS AGAIN FOR THE YUKATA! I'M DEFINITELY WEARING IT


GOOD-BYE
OKAY THEN; SEE YOU.

チリン
カタカタ
カタカタ
MAYURI.
YOU MUST LEAVE THIS HOUSE ONCE I'M GONE

THERE WILL BE NOBODY LEFT TO KEEP YOU SAFE
ONCE I'M DEAD,
カタカタ
I'LL BE TAKING CARE OF YOU IN YOUR GRAND-MOTHER'S STEAD.
キュッ


LIAR.


HI THERE.

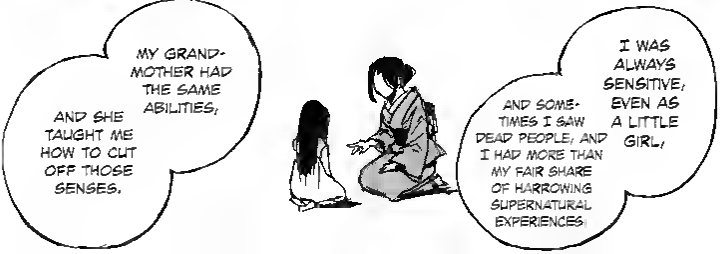
OH!

FILE 06: The Sea Remembers Fondly #2

UMM.
SORRY I BARGED IN UNINVITED LIKE THAT. I TRIED CALLING FOR YOU BUT NOBODY ANSWERED
AND I KINDA GOT LOST ON THE WAY SO I WASN'T EVEN SURE I HAD THE RIGHT HOUSE..
NO, I'M SORRY I COULDN'T HEAR YOU IT MUST HAVE BEEN THE SEWING MACHINE.
UHH, SO I ACTUALLY HAD SOMETHING TO ASK YOU TODAY.
I HAD ANOTHER VISION LIKE BEFORE, IN THE BUILDING I'M INTERNING AT RIGHT NOW.
I WAS WONDERING IF YOU'D FELT SOMETHING RECENTLY
I CAN'T SAY THAT I HAVE..

2

IT'S NOT LIKE I CAN FEEL EVERYTHING THAT'S GOING ON.
BUT THAT DOESN'T MEAN IT'S NOT HAPPENING


I WAS ALWAYS SENSITIVE, EVEN AS A LITTLE GIRL.
AND SOMETIMES I SAW DEAD PEOPLE, AND I HAD MORE THAN MY FAIR SHARE OF HARROWING SUPERNATURAL EXPERIENCES.
MY GRANDMOTHER HAD THE SAME ABILITIES,
AND SHE TAUGHT ME HOW TO CUT OFF THOSE SENSES.

I DIDN'T THINK I'D FIND MYSELF REAWAKENING TO IT ALL LIKE THIS.
MY SENSES BECAME WEAKER AS I GREW UP, AND UNTIL RECENTLY I'D COMPLETELY FORGOTTEN ABOUT THEM

BUT THIS TIME IT'S NOTHING FRIGHTENING, SO I THINK I CAN AFFORD TO KEEP MY SENSES OPEN

I THINK...
I THINK THAT'S BE-CAUSE YOU'RE MR NIWA'S GRANDSON.

...

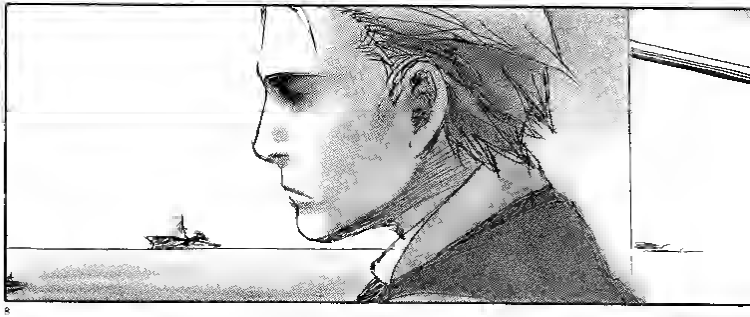
...
I NEVER HAD ANYTHING LIKE THIS GROWING UP.. WHY NOW?

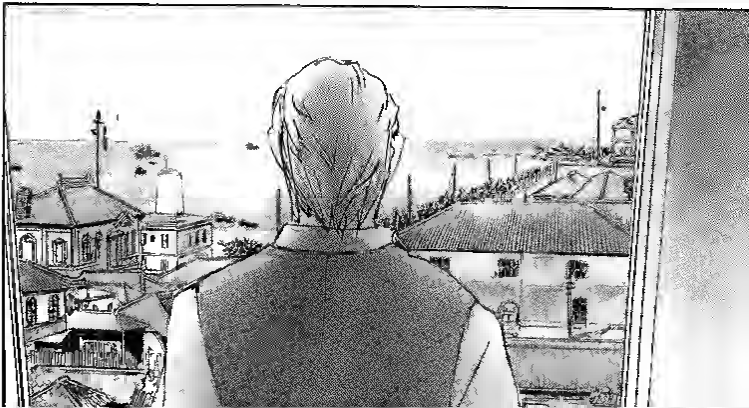
WHAT...?
HE HAD THE SAME ABILITY.
BUT HE NEVER SAID...
WOW...
I THINK YOUR SENSES MIGHT BE SHARPER THAN HIS WERE, THOUGH.

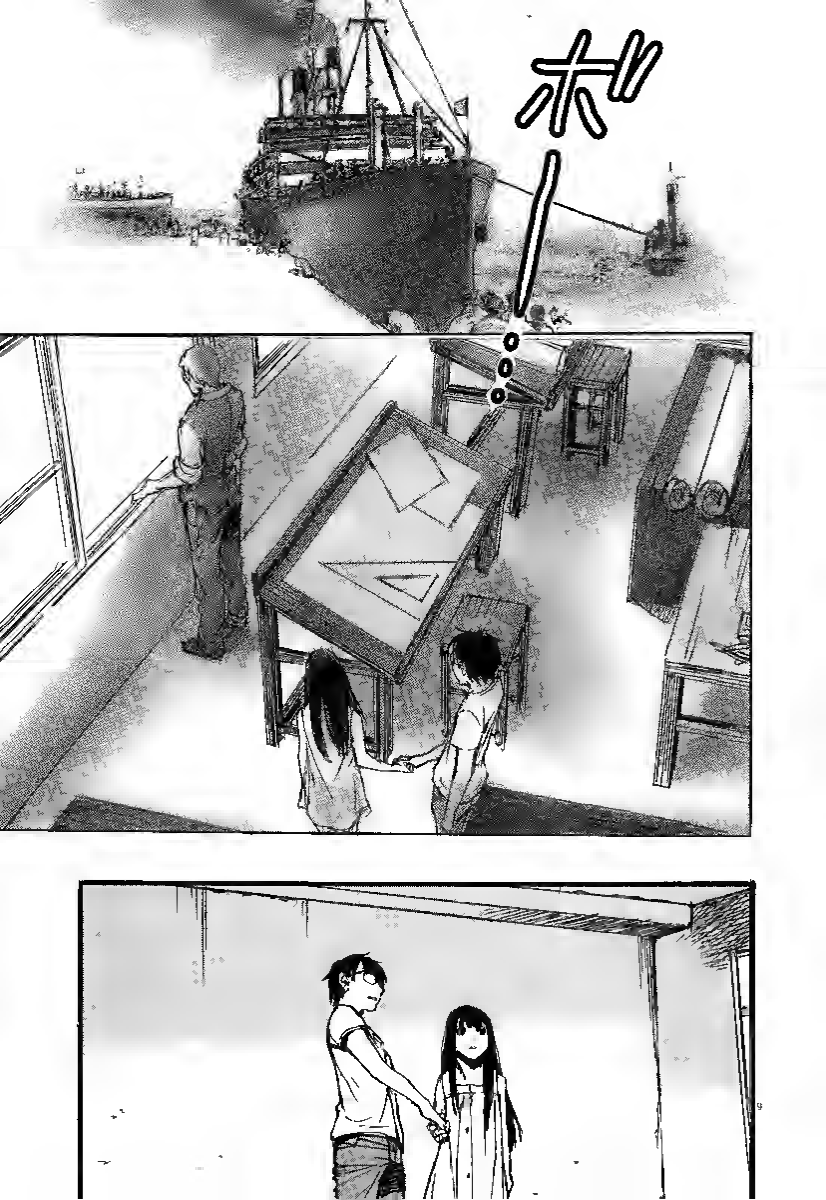
IT'S PROBABLY THANKS TO MR. NIWA...
...THAT I GAINED THESE SENSES IN THE FIRST PLACE.
5
WELL... YEAH, I GUESS...
IT'S MOST LIKELY THAT YOU WERE JUST NEVER IN THE RIGHT KIND OF ENVIRONMENT.
IT'S SOMETHING THAT YOU DON'T NOTICE UNLESS YOU'VE GOT YOUR MIND SET ON IT.
LET'S GO VISIT THE PLACE TOGETHER TOMORROW.
THAT ROOM WHERE...
IF YOU LOOK OUT THE WINDOW, YOU CAN SEE THE OCEAN.

SORRY I KEPT YOU WAITING.
THEY'RE STILL WORKING IN THE OFFICE, BUT I'M DONE FOR TODAY.

THIS IS THE WINDOW WHERE YOU SAID YOU SAW IT?
YEAH RIGHT AROUND HERE.
OKAY.
ALL RIGHT LET'S GET STARTED



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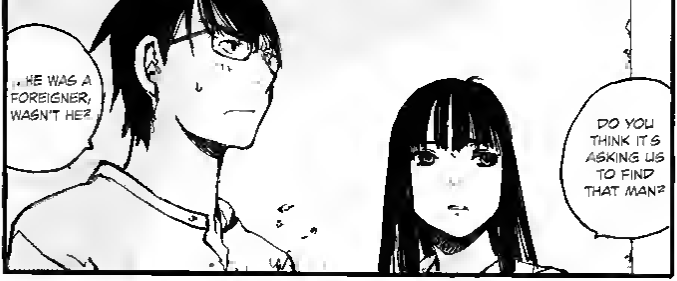
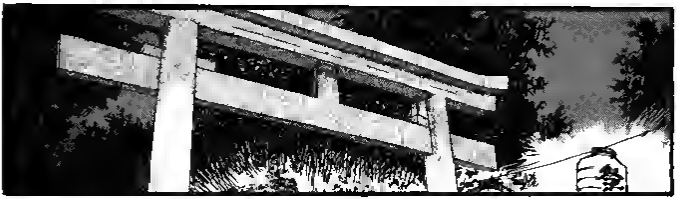
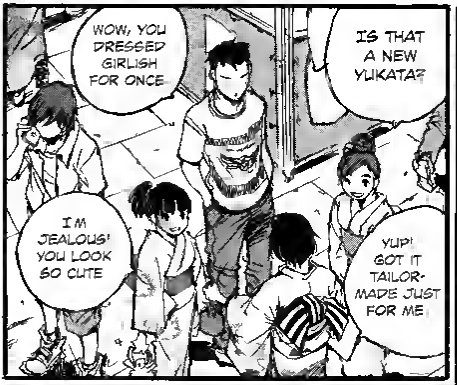

, HE WAS A FOREIGNER, WASN'T HE?
DO YOU THINK IT'S ASKING US TO FIND THAT MAN?




WOW, YOU DRESSED GIRLISH FOR ONCE.
IS THAT A NEW YUKATA?
I'M JEALOUS! YOU LOOK SO CUTE.
YUP! GOT IT TAILOR-MADE JUST FOR ME.

SORRY, HOPE I'M NOT TOO LATE.
OH, HI, AKIRA.

SAKA-
MOTO,
WHERE'S
TOUYA?
DUNNO.
I GAVE HIM
A CALL BUT
HIS PHONE'S
NOT ON.
I THINK
I'M GONNA GO
TRY CATCHING
GOLDFISH.
.....
むっ!!
WANT SOME
YAKISOBA?
I'M NOT
HUNGRY.

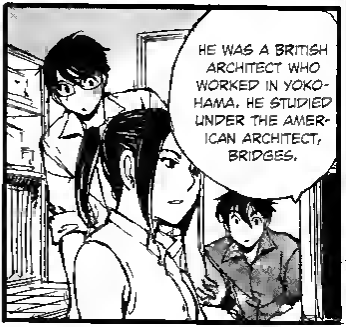
HMM, OH RIGHT, YEAH, THE GUY WHO DESIGNED THIS BUILDING ACTUALLY SET UP SHOP HERE, TOO.
A FOREIGN ARCHITECT?
Architectural Design Firm
Atelier Mole

MMM... THAT'D HAVE TO BE BEFORE THE WAR.
A LOT OF BUILDINGS WENT UP IN THE POST-WAR ECONOMIC BOOM...
DO YOU KNOW WHEN YOU MIGHT HAVE BEEN ABLE TO SEE THE SEA FROM THE WINDOWS?
HE WASN'T ANYONE FAMOUS IF THAT'S WHAT YOU'RE ASKING IS THIS FOR A SCHOOL PROJECT?
WHAT WAS HIS NAME AGAIN...?
OH, UMM... NO...

NAKADAI, YOU GREW UP AROUND HERE, RIGHT?
YOU KNOW WHAT, WE SHOULD CONSULT A LOCAL.

WHAT?

THE OCEAN VIEW WAS BLOCKED AROUND A DECADE AFTER THE WAR.
AND THE ARCHITECT WHO LIVED HERE WAS NAMED GREG MORRISON.


HE WAS A BRITISH ARCHITECT WHO WORKED IN YOKOHAMA. HE STUDIED UNDER THE AMERICAN ARCHITECT, BRIDGES.

13

GREG MORRISON...

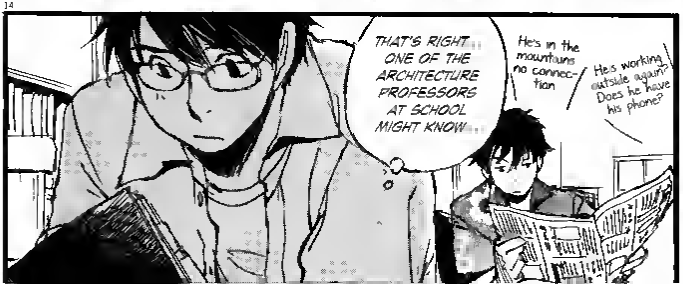
YUP, THAT'S HIM.
HE WAS RESPONSIBLE FOR THIS BUILDING, AT LEAST DO HIM THE COURTESY OF REMEMBERING HIS NAME.

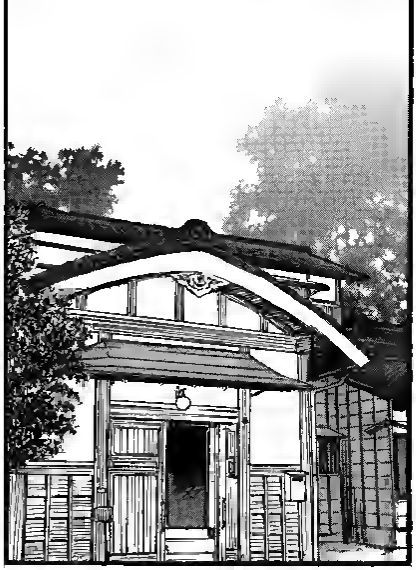
I DON'T THINK HE WORKED IN JAPAN FOR LONG.
MOST FOREIGNERS WENT BACK TO THEIR HOME COUNTRIES ONCE THE WAR BEGAN.

CAN YOU TELL ME MORE ABOUT HIM?
SORRY, THAT'S ALL I KNOW, MYSELF.

.....
SOME OF THEM CAME BACK AFTER IT WAS ALL OVER, BUT I DON'T THINK MORRISON WAS ONE OF THEM.

YEAH, I HAVE MIKI WORKING ON THAT ONE.
ANYWAY, I GOT A CALL FROM SUZUKI LUMBER ASKING FOR CONFIRMATION


THAT'S RIGHT... ONE OF THE ARCHITECTURE PROFESSORS AT SCHOOL MIGHT KNOW...
He's in the mountains no connection
He's working outside again? Does he have his phone?



NO, WAIT. I DON'T HAVE TO GO THAT FAR.
I CAN THINK OF SOMEONE ELSE WHO'D KNOW...

万通剣
TOUYA?
HUH?

THIS IS SCHOOL STUFF, SORRY! I THINK I'M DONE FOR TODAY.
SEE YOU, TORA!
YOU LITTLE PIPSQUEAK.
AKIRA!
I THOUGHT I TOLD YOU NO PHONES IN THE DOJO!
WHAT? I CAN'T HEAR YOU. LET ME GET SOMEWHERE QUIET.
HOLD ON,
DON'T COME HOME TOO LATE!
SORRY FOR THE SUDDEN CALL
IT'S OKAY. I'D HAVE NOTHING TO DO AT HOME EXCEPT HELP AROUND THE DOJO ANYWAY.
16
OH, RIGHT! HE DESIGNED THIS BUILDING IN THE CITY THAT'S SLATED FOR DEMOLITION SOON
MORRISON?
I THINK I'VE HEARD OF HIM BEFORE.
WHAT?

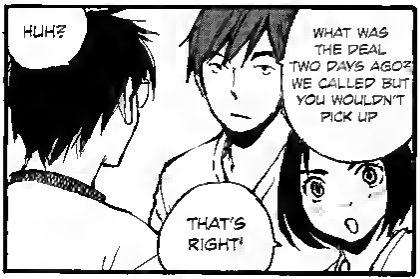
SO WHY DO YOU WANT TO KNOW ABOUT THIS MORRISON GUY?
I DON'T REALLY KNOW MUCH ABOUT HIM...
REALLY?
WHY?
I'M ACTUALLY INTERNING AT AN ARCHITECTURAL FIRM IN THAT VERY BUILDING...
HMM...
SAKAMOTO'S DAD RECOMMENDED ME...
DID HE LEAVE THE COUNTRY DURING THE WAR?
DID HE COME BACK AFTER? THAT SORT OF THING...
I'LL TAKE WHATEVER YOU'VE GOT...
DID HE DESIGN ANY OTHER BUILDINGS?
17
I THINK SAKAMOTO'S DAD WOULD PROBABLY KNOW BETTER ABOUT THAT...
HE'S ALL ABOUT PRESERVING MODERN ARCHITECTURE, REMEMBER
...WELL, HE PROBABLY HAD A HAND IN MORE BUILDINGS THAN THAT ONE...

MORRISON DESIGNED THE OCEAN BUILDING, WHICH IS SCHEDULED TO BE TORN DOWN SOON, AND ALSO THE AUDITORIUM OVER IN NAKA WARD.
THANK YOU FOR TAKING THE TIME TO HELP US
IT'S NOTHING.
坂本設計事務所
MORRISON HIMSELF WENT BACK TO ENGLAND BEFORE THE WAR AND NEVER CAME BACK TO JAPAN.
THE AUDITORIUM WAS DEMOLISHED IN THE 80S.

MORRISON ONLY WORKED IN YOKOHAMA, AND NOT FOR LONG AT THAT.
THIS IS ALL I'VE GOT ON HIM.
DIED...?
OH, UMM. RIGHT, THAT MAKES SENSE...
SAYS HERE HE DIED IN 1935.

JOINING AKIRA IN THE DEPTHS OF MODERN ARCHITECTURE MADNESS?
MAD-NESS?
NO, NOT REALLY...

HUH?
WHAT'RE YOU TWO DOING HERE?
OH, HEY, SAKAMOTO.


HUH?
WHAT WAS THE DEAL TWO DAYS AGO? WE CALLED BUT YOU WOULDN'T PICK UP
THAT'S RIGHT!

SORRY, IT TOTALLY SLIPPED MY MIND.
OH!
THAT'S RIGHT, THE SUMMER FESTIVAL.

YOU MISSED SEEING KISHIDA AND FUJITANI IN YUKATAS, MAN.
WHAT, REALLY? ACK!
WAIT, WHAT ABOUT ME?!

IT DOESN'T LOOK LIKE HE HAD MANY UNDERSTUDIES SO THERE AREN'T ANY CLUES...

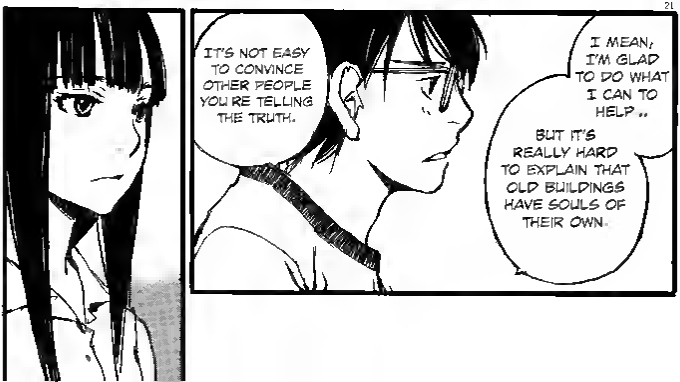
I SEE. THAT'S SAD.

AND IF HIS TIME WAS BEFORE EVEN THE WAR... THERE PROBABLY ISN'T ANYONE LEFT WHO REMEMBERS HIM.
AH...

20

I JUST DON'T KNOW WHERE TO GO FROM HERE...

IS THIS ALL WE CAN DO?
.....
HEY, MAYURI. I KNOW THIS IS A BIT OUT OF NOWHERE, BUT...
ISN'T THIS KIND OF ANNOYING?
IT FEELS LIKE... LIKE, WELL
LIKE WE'RE BEING FORCED TO DO SOMEONE ELSE'S BIDDING.


I MEAN, I'M GLAD TO DO WHAT I CAN TO HELP..
BUT IT'S REALLY HARD TO EXPLAIN THAT OLD BUILDINGS HAVE SOULS OF THEIR OWN.
IT'S NOT EASY TO CONVINCE OTHER PEOPLE YOU'RE TELLING THE TRUTH.

PUTTING ALL THAT EFFORT INTO HELPING SOMETHING THAT'S NOT EVEN HUMAN.
FROM A CERTAIN POINT OF VIEW, WE'RE RUNNING FOOL'S ERRANDS
...YOU'VE GOT A POINT.
SOMETIMES, I FEEL LIKE IT'S NOT WORTH IT
22
IT'S HARD TO EXPLAIN...
IT'S NOT THAT I HATE DOING THIS
I'M JUST REALLY FRUSTRATED, ANGRY EVEN, THAT THERE'S NOTHING MORE I CAN DO...
IT'S JUST...
NO...
NO, THAT'S NOT WHAT I MEANT.
I THINK THIS IS ALL THAT CAN BE EXPECTED OF US THIS TIME
IT MIGHT BE AS THERE YOU SAY, MIGHT BE NOTHING MORE WE CAN DO.
MR. NIWA USED TO SAY THE SAME THING.

HE NEVER TOLD ME MUCH ABOUT HIMSELF.
BUT ONCE HE GRUMBLED ABOUT BEING ON SUCH BAD TERMS WITH HIS SON THAT HE NEVER GOT TO SEE HIS GRANDSON...
YOU WERE PRETTY CLOSE TO MY GRANDPA, HUH.
DID HE EVER SAY ANYTHING ABOUT ME?
.....
OH, OKAY...
I CAN SMELL INCENSE SOME-WHERE.
...YOU'RE RIGHT.

IT'S GOING TO BE OBON SOON...
OH, ACTUALLY,
I REMEMBER YOU SAID THIS WAS JUST A SUMMER HOME
WHERE'S YOUR FAMILY HOME?
IT'S IN TOKYO.
AH, THAT'S NOT FAR.
ARE YOU GOING UP THERE FOR OBON?
...
NO, I'M NOT.
NOBODY WOULD BE THERE, ANYWAY.
MY GRANDMOTHER PASSED AWAY TWO YEARS AGO, AND MY PARENTS WERE NEVER AROUND TO BEGIN WITH.
WHAT?

...THIS IS A GOOD PLACE.
AND WHENEVER I FEEL THIS HOUSE BENEATH MY FINGERS, I REMEMBER THAT MR. NIWA WORKED ON IT AND I FEEL SAFE
YOU CAN JUST BARELY FEEL THE SEA BREEZE AND THERE'S SO MUCH GREEN ALL AROUND.
THE HOUSE I GREW UP IN ISN'T ONE I WANT TO GO BACK TO.
COMING HERE WAS LIKE TAKING A BREATH FOR THE FIRST TIME.

Just something for us to remember him by...
What I do doesn't have to be something grand.

I-I WAS JUST, UHH.
DAMN, IT LOOKS SO WIDE WITHOUT ANYTHING TO TAKE UP THE SPACE.
HARD TO BELIEVE OUR OFFICE TAKES UP THE SAME SPACE.
HUH? WHAT'RE YOU DOING UP HERE, NIWA?
OH, MR. JIBIKI.

OURS IS BLOCKED BY A BUNCH OF BOOKCASES ANYWAY.
BUT YOU USED TO BE ABLE TO LOOK OUT THESE WINDOWS AND SEE THE OCEAN
UH HUH.
THIS IS WHERE MORRISON WORKED.
THIS IS THE PLACE YOU KNOW
THAT'S WHY THEY WERE PUT HERE.

AS A COLLEGE STUDENT WHO'D JUST COME DOWN TO YOKOHAMA FROM HOKKAIDO, I USED TO GO AND LOOK AT THE OCEAN EVERY DAY.
PART OF IT WAS NOSTALGIA, NO DOUBT, SINCE THE SEA IS THE SAME NO MATTER WHERE YOU SEE IT. MADE ME THINK OF LOOKING AT IT BACK HOME.

WHA!
WH-WHAT'S IT?
THAT'S IT!

I WAS SO PRE-OCCUPIED WITH LOOKING FOR SOMETHING,
I MISSED THAT THIS BUILDING HAD IMPRINTED ITSELF WITH MORRISON'S FOND MEMORIES
WHAT'S WRONG?
IT WAS THE SEA.

OH, UMM.
SORRY.
YOU FEELING OKAY, NIWA?
HUH? WHAT'S THAT SUPPOSED TO MEAN?
ERM...
I KNOW THIS SOUNDS KIND OF WEIRD...
BUT I'D LIKE TO SHOW THIS BUILDING THE SEA, ONE LAST TIME.
BUT... THESE WINDOWS WERE MADE TO SEE THE OCEAN. THINKING OF THEM BEING DESTROYED WITHOUT LOOKING OUT ONTO WATER AT THE VERY END MAKES ME FEEL SO SAD INSIDE.
WHAT? SHOW IT TO WHO? THE BUILDING?
I-I KNOW IT'S JUST FOR MY OWN SATISFACTION, BUT...
THE SEA?

...THAT'S JUST HOW IT FEELS.
I DON'T KNOW HOW I'D GO ABOUT DOING IT...
WELL..., I HAVE TO ADMIT, IT DID STRIKE ME AS KINDA SAD THAT IT WAS RINGED ON ALL SIDES BY OTHER BUILDINGS,
BUT WHEN YOU PUT IT LIKE THE BUILDING WANTING TO SEE THE SEA, IT SOUNDS PRETTY WEIRD..
.....

HAH! YOU'RE A FUNNY ONE.
HMMM...

CONSIDER ME ON BOARD.
OKAY!

I DON'T HAVE ANY PICTURES,
BUT I DO HAVE THIS OLD POST-CARD.
TAKE IT.

31

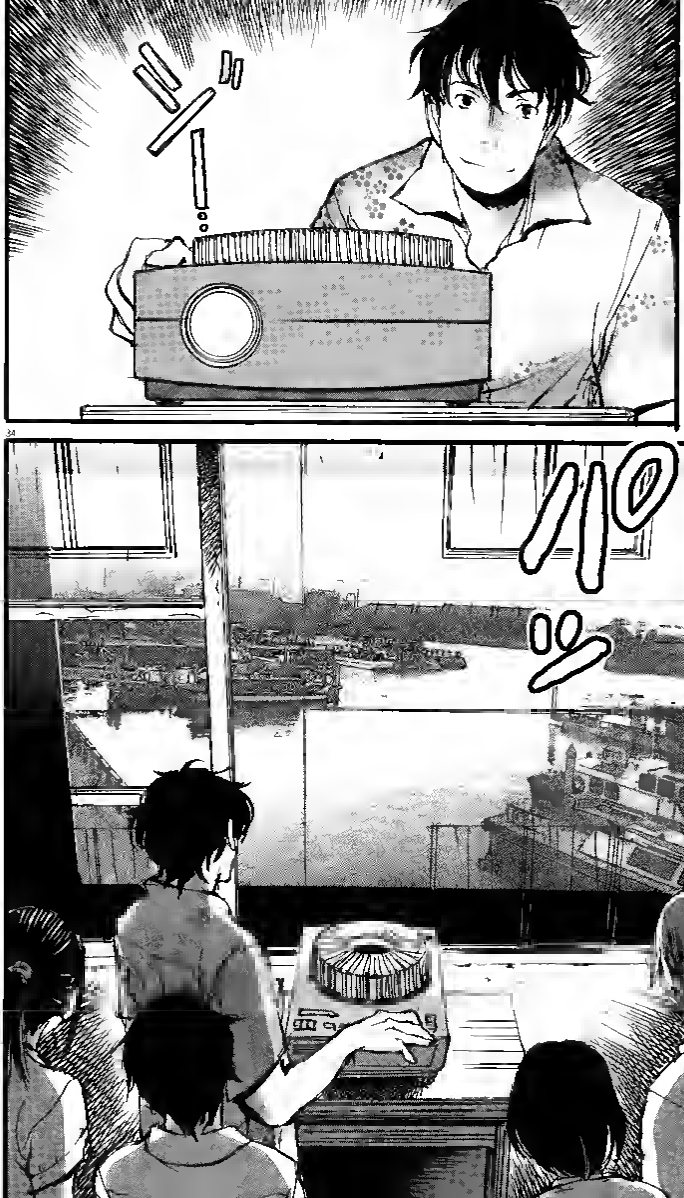
I KNOW THAT MR MORRISON PROBABLY THOUGHT OF HIS OWN HOME LOOKING OUT ONTO THE SEA.
I THINK THAT THAT RESONATED STRONGLY WITH THE BUILDING'S OWN LONGING FOR THE OCEAN.

I THINK YOUR PLAN IS A REALLY GOOD ONE.
IT'LL SUCCEED, I KNOW IT.

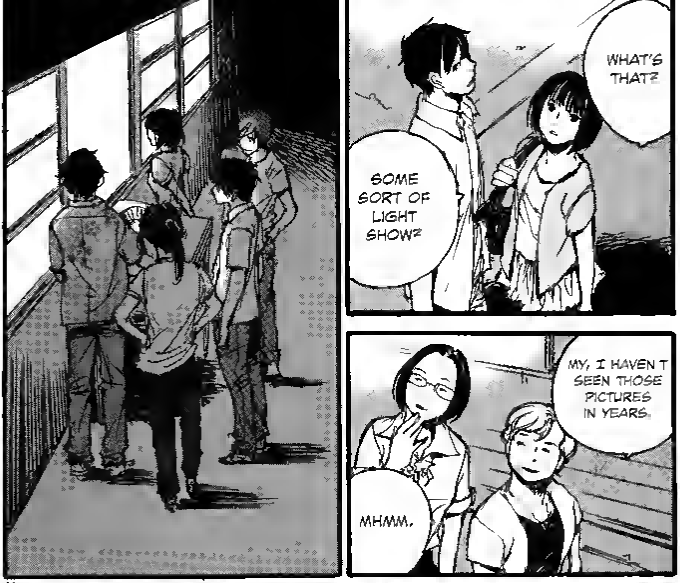
THANK YOU,
BUT I MUST DECLINE.
DO YOU WANT TO COME, TOO?

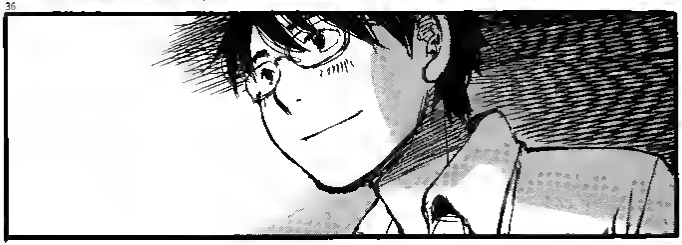
AS LONG AS IT'S OF THE SEA, ANYTHING GOES.
No people whatsoever—I'm afraid.
Got any swimsuit pics in here?
LET'S ASK FOR PERMISSION FROM THE OWNER OF THE BUILDING OPPOSITE THE WINDOW.
SOME OF THEM ARE PRETTY OLD, BUT THEY'RE THERE
I BROUGHT ALL THE PHOTOS I COULD FIND FROM HOME, JUST LIKE YOU ASKED.
I WANT TO COME, TOO.
THEY'LL LET ME LOOK INSIDE THE BUILDING, RIGHT?
HEY.
GOT THESE FROM MY DAD.
IT'S GONNA BE AT NIGHT, THOUGH. WOULD YOUR BROTHERS BE OKAY WITH THAT?
I'LL TAKE CARE OF THAT, DON'T WORRY.
SURE, WHATEVER YOU WANT. YOU CHIPPED IN WITH PICTURES TOO SO IT'S FINE.

WHOA, REALLY? WELL, I'M NOT STOPPING YOU.
YOU'RE GONNA MAKE THE PHOTOS INTO SLIDES, RIGHT? I'LL CHIP IN
ME TOO!
A week later...
HALOGEN LIGHTS FOR YOU.
I THINK THIS'LL BE ENOUGH.
THANKS
DOES THIS SETUP BELONG TO YOU?
OKAY. LET'S GET STARTED.
BEHOLD! MY WONDROUS MACHINE!
YEAH, THOUGH THE LAST TIME I USED IT I WAS A DECADE YOUNGER
HEH. I REMEMBER USING THIS TO DO COLLEGE PRESENTATIONS

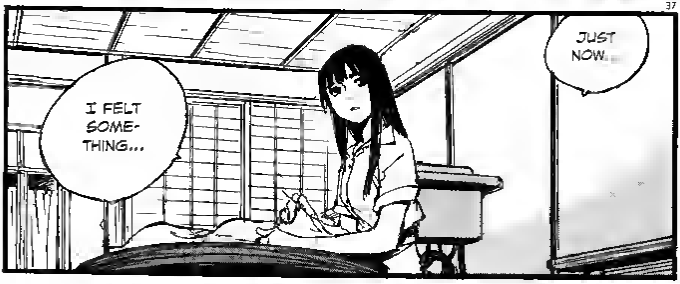

ハロ

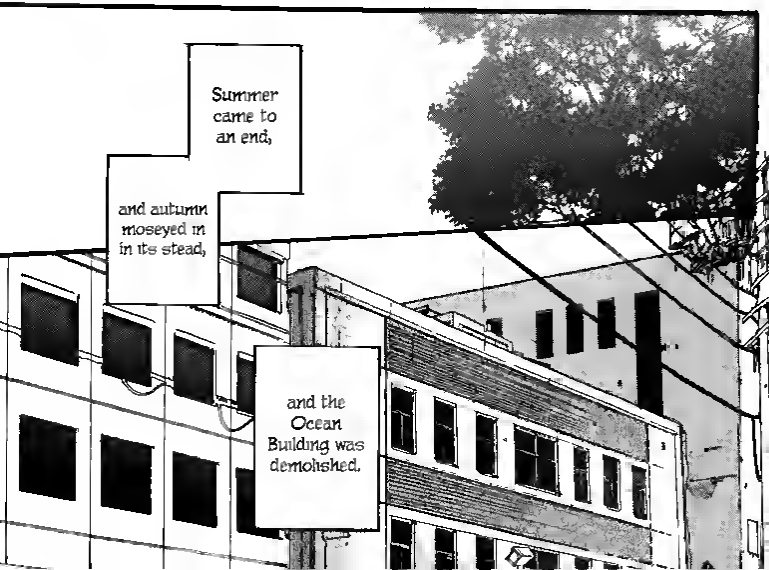
カシャッ
カシャ
WOW...
MAN, THIS IS ACTUALLY PRETTY NICE.


WHAT'S THAT?
SOME SORT OF LIGHT SHOW?
MY, I HAVEN'T SEEN THOSE PICTURES IN YEARS.
MHMM.

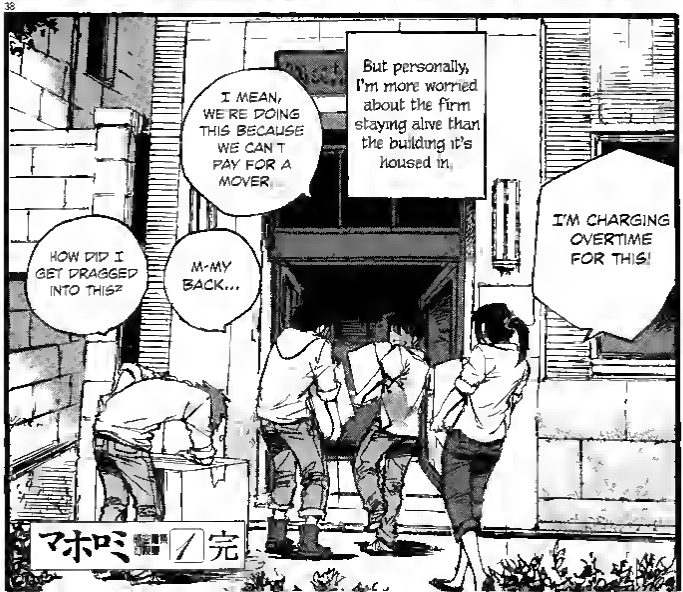


Ah...

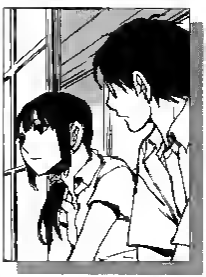

JUST NOW...
I FELT SOME-THING...


Summer came to an end,
and autumn moseyed in in its stead,
and the Ocean Building was demolished.

I KNOW IT'S CLOSE, BUT THAT'S NO EXCUSE!
This one, at least, isn't slated for demolition anytime soon...
As for Atelier Molie,
it moved to another old building nearby.


But personally, I'm more worried about the firm staying alive than the building it's housed in.
I MEAN, WE'RE DOING THIS BECAUSE WE CAN'T PAY FOR A MOVER...
I'M CHARGING OVERTIME FOR THIS!
HOW DID I GET DRAGGED INTO THIS?
M-MY BACK...
マホロミ ■■ / 完

2
集に続く



EMPTY LOT
But the next time I visited
Remnants of the well
ガーン
There used to be a house with a western style cottage attached to it near my home around ten years ago
Wow what an amazing heroine of the manga building! I'm doing now living in a place like this.
Most of them fan palms
Mostly hidden from view by trees
Not a one is still standing today
Suspicious person
Trying desperately to stretch her arms up and get a picture
And the same goes for the rest of the early Showa homes in the area
What was it like? I bet it was really cool
There must have been a hospital here.
There's an old bottle just left there...
Drummit I found it too late
And that's how this manga came to be.
The Eitogawa apartments!
The Aoyama apartments of Omotesando!
The Sunshin Building!
The Daikanyama apartments!
The Morgan Estate!
The Kojun Building!
The old neighborhood optometrist building! It had scratch wall tiles and French tiling on the roof. It was so great...
To the bygone buildings of yesteryear...
Ohhh what a shame
If I had a time machine, I'd like to go back in time and take pictures of all of them

New series, new help needed!

We need people to help out with putting the translations on the page, aka lettering. You'll need Photoshop.

Visit http://webchat.irchighway.net/#maigo to apply.

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